PRICED

CHINESE PORCELAINS & POTTERY · CARVED JADES

CORAL, ROCK CRYSTAL AND OTHER CARVINGS
ENAMELS · PAINTINGS
TEAKWOOD & LACQUER FURNITURE

Property of

MRS GEORG VETLESEN
NEW YORK

ADA A. MATTHIAS
SHANGHAI

MRS ALFRED HAWES
NEW YORK

AND OTHER OWNERS

TOGETHER WITH A GROUP OF PERSIAN MINIATURES, BOOKS AND TEXTILES

Sold by Order of
MATTHEW J. LISANKIE, NEW YORK

Public Sale May 11 and 12, at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK
Northwest Corner of 57th Street
1939

NyRy00-P1858

SALE NUMBER 114

Exhibition from May 6, to Time of Sale
Weekdays 9 to 5:30 · Sunday 2 to 5

CHINESE PORCELAINS & POTTERY

CORAL, JADE, ROCK CRYSTAL, LAPIS LAZULI CARVINGS

LACQUER, PEWTER & BRONZES · PAINTINGS · PALACE HANGINGS · TEAKWOOD & LACQUER FURNITURE

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742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

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PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

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ORDER OF SALE

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FIRST SESSION

Thursday, May 11, 1939 at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

1. FUKIEN PORCELAIN LOTUS LEAF CUP — *Late Ming or K'ang-hsi*
Scalloped libation cup with faintly incised veins and molded twig handle, coated with a cream white glaze broken by five incised black characters. (*Matthias*) — *Height, 2⅛ inches*

2. PEACHBLOOM COUPE — *K'ang-hsi*
Shallow bulbous coupe incurved to the wide mouth, and clothed in a strawberry red glaze shading to ashes of roses. Age crack at rim. Six-character *nien hao* of the reign. Has stand. — *Diameter, 4½ inches*

3. PEACHBLOOM COUPE — *K'ang-hsi*
Type of the preceding, the glaze somewhat lighter. Age crack at lip. Six-character mark of the reign. Has stand. — *Diameter, 4⅝ inches*

4. YI-HSING CHÜN YAO POMEGRANATE COUPE — *Ming*
Hollow pomegranate shape modeled with the pit cluster and stems of buds, and glazed a fluctuating stone blue darkening to a purplish brown. Has stand. — *Height, 4 inches*

5. PAIR MINIATURE GLAZED POTTERY FU LIONS — *Sung*
Small formalized seated figure in buff ware, coated with a thin creamy glaze; have stands. Together with a realistic clay head of a peasant woman. [Lot.] (*Matthias*) — *Heights, 2¼ and 4 inches*

6. ROSE-BACK SEMI-EGGSHELL PORCELAIN BOWL — *Yung Chêng*
Bell-shaped bowl of white porcelain with traces of molded decoration, the exterior covered with a rich *rose du Barry* glaze. Underfoot a symbolic rebus: *Pi ting ju-i* (May [things] be fixed as you wish!) Has stand. — *Diameter, 4¾ inches*

7. TURQUOISE BLUE CABINET BOTTLE — *K'ang-hsi*
Tall-necked bulbous vase, invested with a horizontally streaked greenish blue glaze. Has stand. — *Height, 4⅞ inches*

8. Ashes of Roses Semiglobular Writer's Coupe *K'ang-hsi*
Domical coupe with small mouth fitted with black lacquer rim; in mottled pink peachbloom of pale hue shading to gray, and incised with three dragon medallions under the glaze. Six-character *nien hao* of the reign underfoot. (*Hawes*) *Diameter,* 4⅞ *inches*
Collection of C. E. D. Brown, New York

9. 'Soft Paste' Porcelain Tripod Bowl with Incised Decoration *Ch'ien-lung*
Shallow cylindrical dish on short bulbous feet, incised with symmetrical scrollings of asters and a seal mark of the reign, beneath a flour white glaze of 'orange-peel' texture. Has stand. *Diameter,* 5 *inches*

10. Chien Yao Coniform Bowl *Sung*
Coated with a copper brown glaze with dark furry streaks below the rim. (*Matthias*) *Diameter,* 5 *inches*

11. Pair Millet Yellow Rice Bowls *K'ang-hsi*
Hemispherical bowl with ring foot, entirely coated with a brilliant pale yellow glaze. One with age crack. Six-character mark of K'ang-hsi. Have stands. *Diameter,* 4¾ *inches*

12. Rare Ko Yao Pestle-Form Bottle *Sung*
Short cylindrical body with tubular neck, invested with a soft grayish blue glaze with broad dark crackle, a ring of bronze brown upon the lip. Has stand. *Height,* 6 *inches*
[See illustration]

13. Mauve Chün Yao Vase *Sung*
Krater jar with wide flaring mouth, the interior of lip and the exterior coated with a beautiful lavender glaze with furry light blue mottling, and coagulating slightly at the well formed foot. Has stand. *Height,* 4¼ *inches*
[See illustration]

14. Rare Kuan Yao Barrel-Form Vase with Molded Decoration *Sung*
Small-mouthed 'drum' jar molded with four characters and two lotus blossom mock-ring handles, between borders of nail-head bosses; coated with a bluish green glaze with irregular broad brown crackle. Has stand. *Height,* 5¼ *inches*
[See illustration]

[NUMBER 15]

[NUMBER 16]

AT TOP: NUMBERS 12-13-14

15. CHÜN YAO BOWL *Yüan*

Deep coniform bowl rounding toward the lip, of buff porcellaneous ware coated with an oily stone blue glaze with a single splash of pale aubergine. *Diameter, 7¾ inches*

[See illustration]

16. LANG YAO BOWL *K'ang-hsi*

Hemispherical bowl invested with a *sang de boeuf* glaze of streaky *soufflé* tone, revealing the celadon underglaze at lip and foot. Small gold repair marks. Has stand. *Diameter, 7⅜ inches*

[See illustration]

17. FUKIEN PORCELAIN LIBATION CUP — *Late Ming or K'ang-hsi*
Flaring coupe with fluted rim, molded beneath a cream glaze with dragon, carp, *Fu* dog and stems of *mei hua*. (*Matthias*) *Length, 5½ inches*

18. TURQUOISE BLUE BOTTLE-FORM VASE — *Yung Chêng*
Tall necked oblate bottle, clothed in a rich greenish blue glaze exhibiting a mesh of dark fishroe crackle. Has stand. *Height, 6 inches*

19. POLYCHROMED TERRA COTTA HEAD OF A HORSE — *Northern Wei*
Finely modeled small head, part of a tomb figure, polychromed chestnut with orange details. Has stand. (*Matthias*) *Height, 6 inches*

20. TURQUOISE BLUE BOTTLE-FORM VASE — *K'ang-hsi*
Coated with a finely crackled brilliant blue glaze revealing the molded rings of the potter's wheel. Has stand. *Height, 6 inches*

21. THREE LEMON YELLOW BOWLS — *Yung Chêng and Ch'ien-lung*
Shallow bowl with greenish yellow 'lemon-peel' glaze, and six-character mark of Yung Chêng; and a pair of small bowls with Ch'ien-lung seal marks. [Lot.] *Diameters, 6¼ and 3½ inches*

22. TWO CELADON DISHES — *Sung*
Coated with grayish green glazes, the exterior molded with chrysanthemum petal imbrications. One with small chip, the other with repair at lip. *Diameters, 6⅜ and 6½ inches*

23. TWO MONOCHROME PORCELAIN BOTTLES — *Ch'ing*
Cherry red globular bottle of the Yung Chêng period; and a small mazarine blue bottle with *peau d'orange* glaze. (*Hawes*) *Heights, 6 and 6¼ inches*

24. WHITE TZ'U CHOU TWO-HANDLED JAR — *Sung*
Oblate wide-mouthed jar coated with a thin cream white glaze exposing near the foot a grayish paste; around the small loop handles splashes of olive brown. *Height, 6½ inches*

25. Aubergine and Turquoise Wine Pot with Cover *K'ang-hsi*
Ovocylindrical pot with curved spout and loop handle; coated with a rich unctuous purple glaze, dappled with splashes of turquoise.
Height, 7½ inches

26. Ying Ch'ing Flower Bowl *Sung*
Flaring bowl paneled with six radial lines in slip and coated with a thin greenish white glaze, the hexafoil rim unglazed. *Diameter, 7¼ inches*

27. Yi Hsing Chün Yao Six-Footed Jardiniere *Ming*
Oval hexafoil bowl of brown porcellaneous ware, covered with a grayish blue glaze, profusely speckled upon the interior *cavetto*. Has stand.
Length, 7½ inches

28. Blanc de Chine Lotus Bowl with Molded Decoration *Ch'ien-lung*
Deep round bowl cupped in a calyx of fluted lotus petals beneath a fret border; flour white glaze, the rim gilded. Has stand. *Diameter, 7⅝ inches*

29. Flambé Bottle-Form Vase *Ch'ien-lung*
Globular body with tall flaring neck, coated with a streaky blood-red glaze with milky blue markings upon the celadon lip. Has stand.
Height, 8½ inches

30. Pai Ting Yao Lotus Dish *Sung*
Flaring shallow bowl with bronze rim, the interior incised with large lotus blossoms; grayish white glaze. Small gold repair marks.
Diameter, 8¼ inches

31. Pair Moon Blue Chrysanthemum Bowls *Sung*
Deep rounded bowl, the interior molded with concentric circles of chrysanthemum petals; covered with a thin milky white glaze of faint bluish tone. Small chip. *Diameter, 7⅜ inches*
[See illustration]

32. Nasturtium Yellow Bowl with Incised Dragon Decoration *Ming*
Bell-shaped bowl of clear resonance, coated with a golden yellow glaze with fugitive iridescence, the exterior incised with two scaly dragons pursuing jewels amid flames and clouds. Six-character mark of Chia Ching. Has stand. *Diameter, 6½ inches*
[See illustration]

Illustration of numbers 31 *and* 32, *on following page*

[NUMBER 34]

AT TOP: NUMBER 31 CENTRE: NUMBERS 33 AND 32

33. IMPERIAL YELLOW PORCELAIN BELL-SHAPED BOWL *Ming*
With well molded ring foot, and invested with a rich yellow glaze, faintly iridescent. Age crack. Six-character mark of Chêng Tê. Has stand.
Diameter, 7⅛ inches

[See illustration]

34. Pair Rare White Porcelain 'Hawthorn' Bowls with Slip Decoration *Yung Chêng*
Resonant bell-shaped bowl with ring foot, coated with a vitreous flour white glaze and decorated in white slip with a gnarled tree and windblown branches of *mei hua* blossoms, symbol of Spring. Have stands.
Diameter, 7½ inches

[See illustration]

35. Two Pairs Pottery Mortuary Figures *T'ang*
Pair of small figures of female musicians, unglazed, with a light green splash upon the faces; and a pair of larger female figures with pale greenish yellow glaze. Have stands. [Lot.] *Heights, 8¼ and 12½ inches*

36. Celadon Peach Bowl *Yung Chêng*
Large hollow peach modeled with a leafy twig, glazed pale green with a mottled brown area at the tip. Has stand. *Length, 8½ inches*

37. Green Glazed Pottery Animal Statuette *Han*
Tomb figure of a sturdy bulldog, the leaf green glaze richly incrusted with earthy patina due to burial. (*Matthias*) *Height, 9¾ inches*

38. Ying Ch'ing Two-Handled Vase *Sung*
Baluster vase with tall chimney neck and molded lip; two formal ogre-head loops with pendent mock rings; the whole coated with an even bluish white glaze. *Height, 9½ inches*

39. Yüeh Ware Coniform Bowl *T'ang*
Of buff porcellaneous ware, entirely covered with a uniform pale olive green glaze of smooth lustre. *Diameter, 9¾ inches*

40. Pair Imperial Yellow Bottle-Form Bottles *Ch'ien-lung*
Tall-necked ovoglobular bottle incised in the paste with flying bats of Happiness amid clouds, under a pale yellow glaze. *Height, 9 inches*

41. Glazed Pottery Ovoglobular Jar with Four Handles *T'ang*
Of white pottery, coated with a thin grayish white crackled glaze, stopping half way down upon one side; upon the shoulder four small twin loop handles. Has stand. (*Matthias*) *Height, 10¼ inches*

42. Fukien Porcelain Plaque *Ming*
Shallow round dish invested with a fine flour white porcelain with minute abrasions. Has stand. *Diameter,* 11⅛ *inches*

43. Sang de Boeuf Tall-Necked Bottle *K'ang-hsi*
Oblate body rising to a tall tapering neck, and clothed in an ashes of roses *lang yao* glaze with old brown crackle, lightening to a celadon at the lip, and darkening to a rich blood red upon one face. Ground at foot. Has stand. (*Hawes*) *Height,* 12½ *inches*

44. Tz'u Chou Pyriform Bottle *Sung*
Of gray porcellaneous ware, glazed a pale ivory and painted with bands of rude foliations and flying birds in dark brown. *Height,* 11¾ *inches*

45. Kuangtung Chün Yao Gallipot *Ming*
Coated with a viscous fluctuating glaze of milky gray shading to a deep mazarine blue, dappled and streaked. *Height,* 12¼ *inches*

46. Two Archaistic Animal Statuettes *T'ang and Ming*
Terra cotta sepulchral figure of a *guruda* or guardian animal; and a green glazed pottery tile figure of a unicorn. (*Matthias*) *Height,* 12½ *inches*

47. Blanc de Chine Pyriform Bottle with Relief Decoration *Ch'ien-lung*
Molded with peony arabesques, collars of lappets and *ju-i*-head imbrications, and incised plantain leaves ascending the neck, beneath a flour white glaze. Has stand. *Height,* 13 *inches*

48. Tz'u Chou Ovoid Tall Vase *Sung*
Tall slender vase with conical mushroom mouth, painted in chocolate brown slip on an ivory ground with four spreading branches of peonies and lotus. Repaired at neck. *Height,* 16¼ *inches*

[See illustration]

49. Lung Ch'üan Celadon Covered Jar with Molded Decoration *Ming*
Wide-mouthed bulbous jar coated with a sage green glaze, beneath which are molded four cyma-curved quatrefoil panels of incised diapers, each with a single character above a deep collar of slender petals; original cover also with four characters upon diapered panels. Has stand. *Height,* 14¾ *inches*

[See illustration]

[48] [49] [50]

50. TZ'U CHOU GALLIPOT *Sung*
Mei p'ing with rollover lip, in gray stoneware invested with a buff glaze showing kiln cracks, the design cut away to reveal the paste in a deep shoulder band of peony scrollings. *Height,* 15 *inches*

[See illustration]

51. FUKIEN WHITE PORCELAIN BUDDHISTIC STATUETTE *Ch'ing*
Crosslegged seated figure of a Bodhisattva with long tresses and holding a *ju-i* sceptre, seated on a high lotus throne with curving plants. Has stand. *Height,* 13½ *inches*

52. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Oblate body sloping sharply to the tall flaring neck, and coated in a finely mottled red glaze, the interior of mouth streaked with milky blue. Repaired; chipped at bottom. Has stand. *Height,* 13½ *inches*

53. PAIR GRAY GLAZED POTTERY MORTUARY VASES *T'ang*
Tall skittle-form vase, rudely modeled with a group of twelve Immortals around the shoulder beneath twisted cloud forms; gray glaze with fine irregular crackle. Have covers and stands. *Height,* 14¼ *inches*

54. Celadon Garden Seat with Molded Decoration *Ming*
In the form of a keg with molded cover and rosetted nail-head bosses; molded with arabesques of peonies and lotus beneath a deep sea green glaze. *Height,* 14¾ *inches*

55. Flambé Ovoid Vase *Ch'ien-lung*
Wide-mouthed jar invested with a streaky blood red glaze with bluish tinge under the lip, the foot irregular. (*Hawes*) *Height,* 15 *inches*

56. Pair Glazed Pottery Tall-Necked Vases *T'ang*
Semi-ovoid jar with tall ringed neck encircled by a coiled dragon and three loop handles; grayish ivory glaze with minute crackle. Have stands.
Height, 15 *inches*

57. Celadon Plaque with Molded Decoration *Ming*
Molded with *cavetto* spray and vine border of peonies, beneath a crackled sea green glaze. *Diameter,* 17½ *inches*

58. Dark Celadon Crackled Vase *Ch'ien-lung*
With globular body and short wide flaring neck; invested with a deep olive celadon glaze beautified by a bold dark, almost black, crackle.
Height, 18¼ *inches*
Collection of Henry G. Marquand, New York, 1903

59. Pair Polychromed Pottery Sepulchral Statuettes *Wei (?)*
Tall tomb figures, in the half-round, of ladies in clinging red and black garments, one holding a staff, the other an urn. With earthy incrustations. One repaired. Have stands. *Height,* 24 *inches*

60. Celadon Lotus Plaque *Ch'ien-lung*
Molded under a pale sea green glaze in white slip with scrolling lotus vines. Apocryphal mark of Ch'êng Hua. Has stand. *Diameter,* 14¼ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS AND ENAMELS

61. Six Carved White Jade Miniature Ornaments
Two-handled bronze-form vase, quadrangular *koro* with cover, incense bowl, temple bell, shrine statuette of Kuan Yin and a translucent bowl with cover. [Lot.]

62. Twenty Japanese Carved Ivory Netsuke
Tiny figures of peasants and street vendors, in various attitudes. [Lot.]

63. Twenty Japanese Carved Ivory Netsuke
Tiny figures of peasants and street traders, in various attitudes. [Lot.]

64. Indian White Jade Snuff Bottle, Inset with Rubies
Mounted in gilded bronze, with collar of ruby and emerald cabochons, the stopper with seven rubies centring a baroque pearl. *Height,* 3¼ *inches*

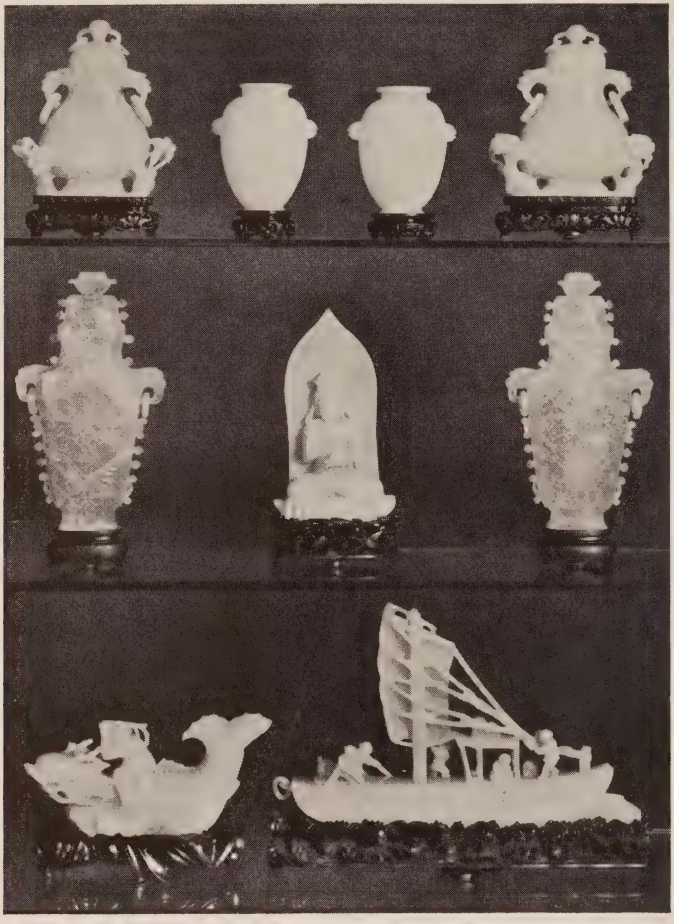
65. Carved Soapstone Coupe and a Japanese Ivory Carving
Floral twin coupe in pink soapstone; Japanese ivory figure of a peasant standing on an overturned bucket. [Lot.] (*Hawes*)
Height, 4 *and* 4½ *inches*

66. Peking Painted Enamel Sweetmeat Box and Eleven Dishes
Ch'ien-lung
Small square box (cover repaired) on tray, painted with clusters of fruit and flowers; and eleven small square dishes painted with European figures in landscape. [Lot.]

67. Pair Carved Mutton-Fat Jade Two-Handled Vases with Covers
Flattened pear-shaped vase rising from two undercut prunus branches, and with two dragon-head loose ring handles; cover embellished with two loose rings; in grayish green jade. Have stands. *Height,* 5¾ *inches*
[See illustration]

68. Pair Rare Imperial White Glass Vases with Poetic Inscriptons
Ch'ien-lung
Ovoid vase with short molded neck and two applied ogre heads below the shoulders; in semi-opaque oyster white glass delicately incised with an Imperial poem. Small chips at foot. Have stands. *Height,* 4 *inches*
[See illustration]

Illustration of numbers 67 *and* 68, *on following page*



[NUMBER 71] [NUMBER 72]

CENTRE: NUMBERS 69-70-69

AT TOP: NUMBERS 67-68-68-67

69. PAIR CARVED ROSE QUARTZ LOTUS VASES WITH COVERS
Bronze-form vase carved with formal lotus panels, the sides ridged with scrolls and nail-head bosses, with two ogre-head loose ring handles; chrysanthemum finial. Have stands. *Height,* 8 *inches*

[See illustration]

70. Carved White Jade Buddhistic Group
Shrine figure of the squatting Buddha, before a cusped canopy. Has stand.
Height, 6½ inches
[See illustration]

71. Carved White Jade Fish Dragon Box
A fish dragon riding the waves, the upper body forming the cover and mounted by a boy acolyte with a whip of twigs; in polished pure white jade. Has stand. (*N. Y. Private Collector*) *Length, 7¾ inches*
[See illustration]

72. Carved White Jade Sailing Boat *Ch'ien-lung*
Long slender junk with oarsmen and two boys tending the sail, a small figure seated beneath the open cabin; in waxy grayish white jade with soft polish. Has stand. *Length, 10¾ inches*
[See illustration]

73. Rare Pewter Poisoner's Wine Pot *Ch'ien-lung*
Hexagonal, with curved spout and raffia-wrapped handle; fitted with two interior compartments *controlled by means of secret air holes concealed in the handle.* (*Matthias*) *Height, 4¼ inches*

74. Three Carved White Jade River Boats
Narrow molded boat and a smaller one, with tiny figures; in polished pure white jade. Together with a 'soft' jade miniature sampan. Have stands. (*N. Y. Private Collector*) *Lengths, 5½ and 3⅜ inches*

75. Pair Imperial Peking Painted Enamel Bottles *Yung Chêng*
Decorated with interlacing green branches bearing formalized pink and blue peonies, and a shoulder collar of black lotus lappets, in a brilliant lemon yellow ground; two gilded dragon scroll handles. Four-character mark upon a peach cluster underfoot. Have stands. *Height, 7¼ inches*
[See illustration]

76. Imperial Painted Enamel Brush Holder (Pi T'ung) *Ch'ien-lung*
Cylindrical jar painted with *famille rose* lotus scrollings in a canary yellow ground, reserved with quatrefoil panels of peony branches and figures of ladies, between pale green borders with magenta landscape reserves. Four-character mark of Ch'ien-lung. Has stand.
Height, 4⅛ inches
[See illustration]

Illustration of numbers 75 and 76, on following page

[77] [78] [77]

AT TOP: NUMBERS 75-76-75

77. PAIR IMPERIAL CARVED AMBER YELLOW GLASS BOTTLES *Ch'ien-lung*
Tall-necked globular bottle, the body carved in relief with lotus branches joined by fretwork and reserved with four fan-shaped and circular panels incised with stanzas of a poem. Underfoot the incised seal mark of the reign. Have stands. *Height,* 11½ *inches*

[See illustration]

78. PEKING PAINTED ENAMEL HEXAFOIL DISH
Yung Chêng or Early Ch'ien-lung
Delicately painted with a mountain lake landscape with summer pavilions and figures, and a range of blue hills in the distance, the border with scrolling tendrils and floral reserves. Has stand. *Diameter,* 11¾ *inches*

[See illustration]

79. Gilded Bronze Miniature Votive Statuette *Six Dynasties*
Tiny slender figure of Buddha with flowing scarf, the head within a flaming halo; on lotus base and square table stand. Rich green patina. Rare. (*Matthias*) *Height,* 5 *inches*

80. Pair Peking Painted Enamel Dishes *Ch'ien-lung*
Round dish painted with a summer pavilion upon the shore of a mountain lake; yellow lotus and bat border. *Diameter,* 6 *inches*

81. Pair Carved Fei-Ts'ui Jade Groups
A bamboo-carved rock raft with two boy acolytes supporting a lotus pod, beside a large arabesqued branch of lotus and *ling chih* fungus. In milk white jade tinged with a brilliant kingfisher green. Have stands. (*N. Y. Private Collector*) *Length,* 5 *inches*

82. Pair Carved Yunnan Jade Animal Statuettes
Crouching figure of a formalized field rat bearing a lotus leaf tray upon its back; in deep green 'soft' jade with brilliant malachite tints. Have stands. *Length,* 5 *inches*

83. Five Peking Painted Enamel Dishes *Ch'ien-lung*
Large square dish and four small trays, painted with mountain lake scenes. [Lot.] *Widths,* 4 *and* 7 *inches*

84. Carved Carnelian Agate Covered Vase
Ovoid vase with tall fixed cover, surrounded by carved peony stems upon which a *chih lung* climbs to the shoulder. Has stand. *Height,* 6 *inches*

85. Carved White Jade Quadrangular Incense Burner *Ch'ien-lung*
Oblong casket studded with nail-head bosses centring outset diapered panels below formalized *t'ao t'ieh* borders, the corners ridged; two square loop handles; on four cylindrical supports. The cover of similar design surmounted by a *Fu* dog with tail and head tinged copper brown. In polished jade of bluish white hue. Has stand. *Height,* 9 *inches*

[See illustration]

Illustration of number 85, *on following page*

[NUMBER 85] [NUMBER 86]

86. RARE IMPERIAL CARVED WHITE JADE WINE POT *Ch'ien-lung*
Flattened beaker-shaped body in the form of an ancient bronze, lightly carved with cruciform strapwork, collars of petals and imbricated lappets, upon the curved spout a monster-head loop with pendent ring; the handle in the form of a climbing *chih lung;* lappet-carved cover with hollow peony finial. In waxy grayish white jade. Has stand. *Height,* 7½ *inches*

[See illustration]

87. IMPERIAL 'TIBETAN' FINELY CARVED WHITE JADE BOWL *Ch'ien-lung*
Bell-shaped bowl in translucent paper-thin white jade, exquisitely carved with a procession of horsemen and spearmen accompanying groups of musicians and royalty in two carriages; the interior with radial lotus petals; chrysanthemum fluted foot. Has carved stand. *Diameter,* 5⅝ *inches*

[See illustration opposite]

[NUMBER 88] [NUMBER 87]

88. IMPERIAL 'TIBETAN' CARVED WHITE JADE FLUTED BEAKER VASE *Ch'ien-lung*

Flaring vase of oval section with cyma-curved rim, carved with scalloped petal flutings and fringes of tiny petals ornamenting the knop, which is carved with figures of dancers. Two slender chrysanthemum stems looped as handles are hung with double rings and extend upon the knop with a smaller loose ring. In paper-thin translucent grayish white jade. Has stand. *Height, 9 inches*

[See illustration]

89. CARVED MUTTON-FAT JADE TRIPOD KORO *Ch'ien-lung*

Globose bowl in polished greenish gray jade mottled with gray markings, on three ogre-head hollow supports, and carved with two dragon-head loose ring handles; cover surmounted by a *Fu* lion finial. Has stand.
Height, 6¼ inches

90. Carved Soapstone and Amethystine Quartz Group
Rocky mound of soapstone painted to simulate lapis lazuli, on wood stand with amethystine quartz figurines of a Buddhistic turtle and a frog. [Lot.] (*N. Y. Private Collector*)

91. Carved Fei-Ts'ui Jade Vase with Cover
Ovate flask carved with two undercut mounting floral shrubs, a bird surmounting the cover; in shaded pale green polished jade. Has stand.
Height, 7½ inches

92. Gold Lacquer Buddhistic Group and Three Carved Ivory Figurines
Seated Bodhisattva flanked by two attendants standing upon lotus; small ivory figure of an official, and pair of tinted ivory figures of maidens. Have stands. [Lot.] *Heights, 5½ to 6½ inches*

93. Imperial Peking Painted Enamel Lotus Box *Ch'ien-lung*
Cushion-shaped box painted with rose and blue lotus blossoms and green leafage in a lemon yellow ground. Four-character seal mark. Has stand.
Diameter, 6½ inches

94. Carved Fei-Ts'ui Jade Vase of Longevity
At one side an undercut pine tree, one branch spreading to form a second handle, at the foot two deer; cover surmounted by a crane with a fungus branch. Crystalline pale green jade mottled with dark green. Has stand.
Height, 6¾ inches

95. Carved Fei-Ts'ui Jade Peach-Tree Raft
A gnarled curving peach tree from which hangs a lantern supported by an acolyte; upon the raft ride two Immortals. Shaded greenish gray jade, the lantern in brilliant emerald. Has stand. (*N. Y. Private Collector*)
Length, 6½ inches

96. Finely Carved Spinach Jade Two-Handled Chrysanthemum Bowl
Antique shallow bulbous bowl carved upon the interior and exterior with concentric bands of curved petals, upon high foot of similar design; from the rim extend two pierced open chrysanthemums with loose rings hung from the entwined branch loops. Has stand. *Width, 11¾ inches*

[See illustration]

97. Carved Lapis Lazuli Vase with Cover
Knotted section of a gnarled tree trunk with cover, hollow, and surrounded by undercut spreading branches of *mei hua,* among which are perched six pheasants; in deep blue lapis. Has stand. *Height, 9 inches*

[See illustration]

[97] [96] [98]

98. Finely Carved Lapis Lazuli T'ao T'ieh Vase with Cover
Ch'ien-lung

Of ancient bronze form carved with cloud scrolls and fretted neck lappets, the cover and body undercut with *t'ao t'ieh* or ogre heads, a large central head flanked by descending figures of *chih lung*. In deep blue lapis richly mottled with white and with silvery flecks. Has stand.
Height, 9 inches

[See illustration]

99. Archaistic Carved Green Jade Symbolic Ornament (Chung)
Hollow cylinder with four molded rectangular panels carved with figures of animals between fret borders; in ancient green tomb jade, mottled in brown. Has stand. *Height, 7½ inches*

100. Mongolian Silver-Mounted Burlwood Canteen, Set with Semi-Precious Stones *XVIII Century*
Pilgrim bottle richly mounted with silver wrought with the *pa chi hsiang*, with gilded dragon-head handles, and inset with turquoise and coral cabochons. (*Matthias*) *Height, 9¼ inches*

101. Carved Rose Quartz Bronze-Form Vase with Cover
Flattened ovate vase carved with two formalized *t'ao t'ieh* masks, the neck with two squat *fêng huang* birds with pendent peonies above ridges of nail-head bosses. Has stand. *Height 8 inches*

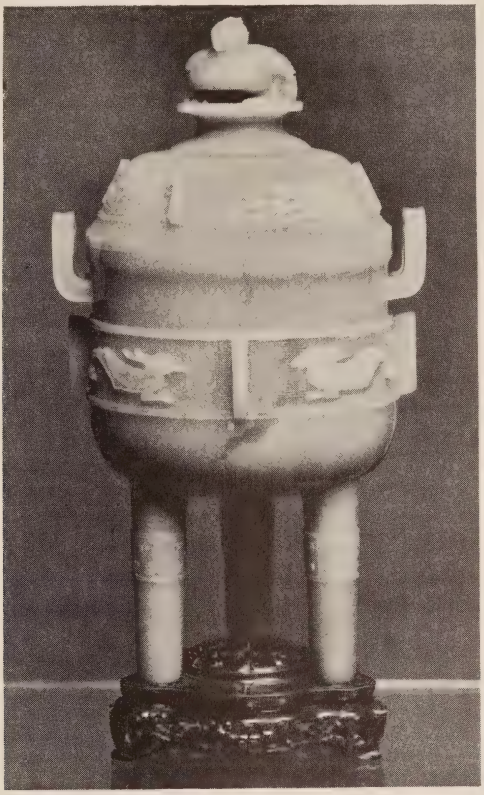
[NUMBER 102]

102. SET OF EIGHT CARVED IVORY STATUETTES OF THE EIGHT IMMORTALS
Standing figures in flowing long-sleeved robes, carrying their traditional attributes; rich patina. Have stands. *Heights,* 10¼ *to* 10½ *inches*

[See illustration]

103. CARVED GREEN JADE GROUP
Standing figure of Kuan Yin holding two peony branches and accompanied by a child acolyte; in sea green polished jade. *Height,* 8¼ *inches*

104. CARVED CARNELIAN AGATE PEONY VASE WITH COVER
Vase of flattened section within a tangle of large undercut branches of peonies with perched pheasants, in rich brownish red mineral. Cover repaired. Has stand. *Height,* 8¾ *inches*



[NUMBER 105]

105. IMPERIAL CARVED MUTTON-FAT JADE TRIPOD KORO *Ch'ien-lung*
Cauldron-shaped incense burner in sea green jade with brilliant polish, carved in crisp relief upon the body and cover with a ridged diaper band upon which appear formalized bird scrolls; two vertical loop handles; on three tall stump feet carved with *t'ao t'ieh* bands. The whole surmounted by the finial figure of a squatting *fêng huang* bird. Has stand.
Height, 12 *inches*

[See illustration]

106. CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*
Heavy circular disc of polished grayish white jade, carved in sharp relief with Shou Lao, the god of Longevity, accompanied by the spotted deer and a boy acolyte, ascending the mountain toward a temple shaded by entwined bamboo and pine trees, the obverse with crane and pines upon rugged cliffs. Has stand. *Diameter,* 8 *inches*

107. Pair Carved Teakwood and Semi-Precious Mineral Table Screens
Screen in light green 'soft' jade, applied with figures of squirrels amid grapevines in rose quartz, carnelian, amethyst and lapis, with green 'soft' jade leaves. Carved teakwood stands. *Height, 17½ inches*

CHINESE DECORATED PORCELAINS AND POTTERY

108. Famille Rose Porcelain Teapot, and Two Cups and Saucers
Ch'ien-lung and Tao Kuang
Teapot enameled with floral roundels in an incised starch blue ground; two robin's-egg blue cups and saucers with lotus and symbol decoration. [Lot.]

109. Pair Rare Three-Color Porcelain Lotus Coupes *K'ang-hsi*
Yellow lotus blossom with green interior, beside which is a mandarin duck with splashed green, yellow and aubergine glaze; one chipped, one repaired. (*Vetlesen*) *Width, 3¼ inches*

110. Seven Bleu-Verte Porcelain Small Bowls *Yung Chêng*
A pair of tea bowls decorated with sages and scholars in landscape; and five *saké* cups with a sage contemplating a flock of ducks. Apocryphal Ch'êng Hua marks. [Lot.] *Diameter, 4 and 2⅝ inches*

111. Decorated Porcelain Ovoid Coupe *Ch'ing*
Delicately enameled on a milk white glaze with a seated hermit beside a bowtied manuscript, and an inscription in black calligraphy. *Ku yüeh hsüan* type. Seal mark underfoot. Has stand. *Height, 4 inches*

112. Seven Five-Color and Famille Rose Rice Bowls
Tao Kuang and T'ung Chih
Set of four five-color bowls with lotus decoration, and three semi-egg-shell bowls with covers enameled in the *famille rose* with a lady at her toilet, and with inscriptions in sepia; one repaired, small chips. [Lot.]
Diameter, 4¼ inches

113. Cherry Red Coupe with Cobalt and Peachbloom Decoration
Ming
Shallow coupe, the exterior with cherry red glaze, the interior painted with a peachbloom goldfish and three blue pine branches. Scarce type. Has stand. *Diameter, 4⅜ inches*

114. Two Decorated Porcelain Small Bowls
Yung Chêng and Kuang Hsü
One decorated with Buddhistic and Shou emblems in peachbloom with touches of green; the other in *famille rose* with Bodhisattvas, spotted deer and *Fu* lion. Have stands. *Diameter, 4 and 5¾ inches*

115. Pair Green and Yellow Glazed Pottery Twin Fish Bowls *Ch'ing*

Dovetailed carp glazed green and yellow, respectively; archaic seal underfoot. Have stands. *Diameter, 5¾ inches*

116. Pair Blue and White Wine Pots with Original Covers *Ch'ien-lung*

Globular pot decorated with triple pendants of pomegranates, leafage and butterflies; molded bamboo spout and yoke-shaped handle.

Height, 6 inches

117. Pair Imperial Famille Rose Porcelain Bowls *Yung Chêng*

Of fine vitreous porcelain, the exterior beautifully enameled with spreading branches of shaded rose and iron red peonies and white magnolia, in the *ku yüeh hsüan* manner. Six-character *nien hao* of the reign underfoot. Have stands. *Diameter, 5¾ inches*

[See illustration of one]

118. Pair Unusual Famille Rose Bowls with Yellow Ground *Yung Chêng*

Glazed canary yellow, the exterior with incised decoration of green *ju-i* head cloud collars, amid which are twelve rose bats of Happiness bearing gourds. Six-character mark of the reign. Have stands. *Diameter, 6 inches*

[See illustration of one]

119. Ku Yüeh Hsüan Decorated Porcelain Bowl *Yung Chêng*

Vitreous white porcelain bowl, the exterior exquisitely enameled in the *famille rose* with a bending peony shrub growing from rockery, and a gnarled tree bearing tiny yellow berries and green leafage. Upon one side appears an inscription in black lettering, with seals in rose. Underfoot the six-character *nien hao* of the reign. Has stand.

Diameter, 5⅝ inches

[See illustration]

120. Pair Imperial Decorated Coral Red and Gold Bowls with Figures of Children *Chia Ch'ing*

The exterior reserved in the *famille verte* colors with groups of boys (*wa wa*) playing, in a red and gold flowering terrace. Seal mark underfoot. Have stands. *Diameter, 8 inches*

[See illustration]

Illustration of numbers 117 to 120, inclusive, on following page

[121] [122] [123]

CENTRE: NUMBER 120

AT TOP: NUMBERS 117-118-119

121. LAPIS BLUE AND GOLD PORCELAIN VASE
SIMULATING ENAMEL *Ch'ien-lung*

70 - Baluster vase of quatrefoil section, molded with archaic dragon frets and floral cartouches in gold on a lapis blue ground, simulating cloisonné enamel. Has stand. Rare. *Height,* 8¼ *inches*

[See illustration]

122. Pair Imperial Blue-Verte Porcelain Shallow Bowls *Yung Chêng*
Of fine bluish white porcelain, with interior medallion and exterior enameled with swaying branches of peonies, chrysanthemums and plum blossoms, blue rockery, and hovering butterflies. Six-character mark of Yung Chêng. *Diameter, 8¼ inches*

[See illustration of one]

123. Rare Decorated Beaker-Form Vase (Hu P'ing) *Wan Li*
Low flaring beaker with bulbous knop and ridged sides, with symmetrical decoration of twin chrysanthemum branches springing from rocky peaks, enameled in green and iron red, the foot with clouds and triglyph peaks. Underfoot the six-character *nien hao* of Wan Li. *Height, 8¾ inches*

[See illustration]

124. Famille Rose Fan-Shaped Wall Vase *Ch'ien-lung*
Shallow vase in the form of a fan, enameled with stems of white iris, red cherries, green bamboo and purple fungus growths. Has stand.
Height, 6½ inches

125. Imperial Famille Rose Hexagonal Jar with Yellow Ground *Ch'ien-lung*
Bulbous bowl enameled with formal lotus ornament in a lemon yellow ground; robin's-egg blue interior. Has stand. *Diameter, 6½ inches*

126. Pair Blue and White Bowls *Ming*
Painted in cobalt blue beneath a bluish white glaze with an encircling stem of four lotus blossoms, and a formal interior lotus medallion. Six-character *nien hao* of Hsüan Tê. Have stands. *Diameter, 6 inches*

127. Set of Four Blue and White Rice Bowls *K'ang-hsi*
Painted in fine underglaze cobalt with an official and his consort in a summer pavilion. Six-character mark of the reign. In cases.
Diameter, 6¼ inches

128. Two Famille Rose Flower Pots with Stands *Ch'ien-lung*
Chamfered square tubs painted with summer pavilions, one depicting the presentation of a maiden to an official and his household, the other with groups of ladies upon a terrace; floral stands. [Lot.]
Heights, 6 and 6¾ inches

129. Pair Famille Rose Jardinières with Stands *Chia Ch'ing*
Lobed jar with robin's-egg blue interior, the exterior with *famille rose* lotus decoration in a yellow ground; bowl stand to match. Seal mark.
Diameter of jar, 6⅞ inches

130. Green and Yellow Wine Pot in the Form of a Hare *Ch'ing*
Crouching figure with stippled yellow glaze, with green tail forming a loop handle. Has stand. *Length, 7 inches*

131. Pair Decorated Porcelain Shallow Bowls *Ch'ien-lung*
Enameled with sprigs of delicate pea green foliage, the exterior with iron red bamboo. Four-character hall mark. Have stands. *Diameter, 7⅜ inches*

132. Pair Imperial Black and Green Shallow Bowls *Ch'ien-lung*
Decoration reserved in a rich underglaze camellia-leaf green in a mirror black ground, the interior with flowers and rockery, the exterior with interlacing branches of lotus. Seal mark underfoot. Have stands.
Diameter, 6¾ inches
[See illustration]

133. Three-Color Porcelain Statuette of Kuan Yin *K'ang-hsi*
Seated figure of the goddess of Mercy in the *lalita* pose, wearing hooded robes with green, yellow and aubergine splashed glaze, and holding a fly whisk and the vase of healing. Foot repaired. (*Vetlesen*)
Height, 7¾ inches
From Edward I. Farmer, Inc., New York
[See illustration]

134. Pair Three-Color Bisque Statuettes *Ming*
Seated figures wearing official fluted and curled headdress, one wearing green and aubergine robes (neck repaired), the other in robe mainly unglazed; each before a rectangular green and yellow glazed throne with narrow wings, on three-color base. (*Vetlesen*)
Heights, 11⅛ and 11¼ inches
From Edward I. Farmer, Inc., New York
[See illustration]

[134] [135] [134]

AT TOP: NUMBERS 132-133-132

135. SAN-TS'AI PARCEL-GLAZED BISQUE PAGODA SHRINE *Ming*

Open unglazed shrine with a seated Buddhistic deity clad in brocaded green garments, before him a serpent coiled about a turtle, and two attendants standing guard; surmounted by a fluted green tiered pagoda; base glazed green, yellow and aubergine. Small repair. (*Vetlesen*)

Height, 11½ *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

136. Pair Famille Rose Bowls with Figures of Children *Chia Ch'ing*
Enameled with groups of boys (*wa wa*) at play upon a terrace with flowers and rockery; interior glazed pistache green. Seal mark underfoot. Have stands. *Diameter, 7¼ inches*

137. Set of Four San-Ts'ai Sweetmeat Dishes *Late Ming or K'ang-hsi*
Fan shape, with yellow ground painted with green rockery and aubergine peonies; green borders. *Length, 7½ inches*

138. Pair Famille Rose Flower Pots *Tao Kuang*
Cylindrical jardinière enameled with swaying shrubs of iron red and rose and white chrysanthemums. Have stands. *Height, 7¼ inches*

139. Pair Decorated Lotus Bowls *K'ang-hsi*
With lotus molded beneath the white glaze, blue and gold border bands; the interior with a red and gold chrysanthemum medallion. One repaired. *Diameter, 7½ inches*

140. Bleu-Verte Porcelain Dragon Bowl *Yung Chêng*
The exterior enameled with two scaly green and yellow dragons pursuing jewels above crested waves. Six-character mark of the reign. Has stand. *Diameter, 7½ inches*

141. Three-Color Bowl and Mustard Yellow Chrysanthemum Tazza *K'ang-hsi and Ch'ien-lung*
Flaring bowl incised and enameled in three-color technique with sprigs of lotus, repaired; fluted chrysanthemum *tazza,* invested with a golden yellow glaze. [Lot.] *Diameters, 8¼ and 6½ inches*

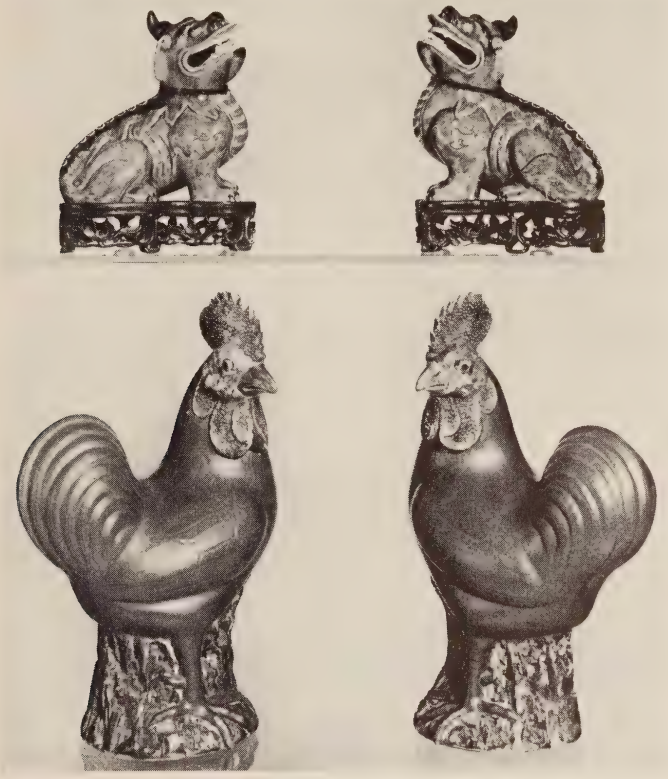
142. Decorated Coral Red and Gold Shallow Bowl *Ch'ien-lung*
Glazed coral red with panels of gilded lotus ornament, the *cavetto* reserved in the *famille verte* with a song bird upon a shrub of red peonies. Has stand. *Diameter, 7¾ inches*

143. Green and Yellow Glazed Pottery Pillow and Pair Fu Lions *Ming*
Incurvate headrest, the front and back of the base with an *ajouré* design of peonies and leafage; and a pair of seated yellow *Fu* lions, with green mane and aubergine tail, upon rockery. [Lot.] *Height, 5½ and 11½ inches*

144. Pair Famille Rose Shallow Bowls *Ch'ien-lung*
Enameled with a boy in rose garment beckoning to a yellow cock, upon a pale green meadow overgrown with red lotus shrubs; above is a fan-shaped poetic inscription. Seal mark. Have stands. *Diameter, 8 inches*

145. Decorated Blue and Yellow Dish *Yung Chêng*
Reserved in cobalt blue in a brilliant canary yellow ground with medallion and border of peonies and lotus, respectively. Six-character *nien hao* of the reign underfoot. Lip chipped. Have stands. *Diameter, 8¼ inches*

146. Blue and White 'Hawthorn' Ginger Jar *K'ang-hsi*
Painted with ascending and descending branches and scattered stems of white *mei hua* blossoms, in a deep cobalt blue ground symbolizing the cracking ice of spring. Has teakwood cover and stand. *Height,* 8½ *inches*



[numbers 148 and (at top) 147]

147. Pair Three-Color Porcelain Fu Lions *K'ang-hsi*
Seated horned animal glazed green, with imbricated red breast and aubergine mane, decorated with conch shell and cash symbols amid clouds. Have stands. *Height,* 7 *inches*
[See illustration]

148. Pair Fine Red and Brown-Glazed Figures of Roosters *Yung Chêng*
Figure of a rooster with incised and imbricated plumage, glazed a dull bronze brown, the comb and wattles stippled and washed with rich crimson; astride a rocky crag. *Height,* 16 *inches*
[See illustration]

149. Pair Famille Rose Eight-Peach Plates *Yung Chêng*
White porcelain, enameled on the interior and exterior with a leafy branch bearing eight ripening peaches. Six-character mark of the reign. Repaired. *Diameter, 8½ inches*

150. Blue and Yellow Beaker-Form Vase *Ch'ien-lung*
Decorated with cobalt blue scrollings of eight-pointed blossoms in a lemon yellow ground, the interior of lip with plantain leaves; ridge handles. Chip at foot. Seal mark. *Height, 8¾ inches*

151. Three-Color 'Hawthorn' Sweetmeat Garniture *K'ang-hsi*
Comprising a hexafoil dish surrounded by six fan-shaped dishes, reserved with *mei hua* clusters in a hatched green ground; stippled green floral borders. Have stands. [Lot.] (*N. Y. Private Collector*)

152. Famille Rose Gift Box and Cover, Mounted in Pewter *Ch'ing*
With red and gold diapered ground, and reserves of pastel-colored Flowers of the Seasons, and medallion of a peacock amid plum blossoms; seal mark of Ch'ien-lung. Has stand. *Diameter, 9 inches*

153. Two Famille Rose Floral Plates *Yung Chêng*
With peony decoration, one with starch blue diaper border with floral reserves. Slight crack. *Diameters, 9 and 8¾ inches*

154. Famille Verte Club-Shaped Vase *K'ang-hsi*
Enameled with mounting stems of chrysanthemums, and two song birds. Neck chipped and repaired. *Height, 9½ inches*

155. Pair Famille Rose Fu Lion Candlesticks *Chia Ch'ing*
Seated figure with green body and rose head, supporting a coral red joss stick holder; on brightly enameled plinths. One head repaired.
Height, 9½ inches

156. Famille Rose Gift Jar *Ch'ien-lung*
Rounded jar with small mouth, painted with Kuan Yin riding a *Fu* lion attended by umbrella and banner bearers. Pieced cover with inset jade medallion. (*N. Y. Private Collector*) *Height, 10 inches*

157. Blue and White Jardinière with Famille Rose Decoration *Yung Chêng*
Two-handled blue and white flower pot, apparently of earlier porcelain, enameled in the *famille rose* with two groups of a maiden and spotted stag in landscape; small repairs. Has stand. *Diameter, 9½ inches*

158. Imperial Wall Vase with Blue and Iron Red Decoration *Ch'ien-lung*

Semi-ovoid vase painted with a five-clawed iron red dragon circling the jewel amid cobalt blue clouds above waves, the foot glazed mahogany brown to simulate a wood stand. Six-character seal mark.

Height, 10⅛ *inches*

[NUMBER 159]

159. Important Famille Rose Peony Plaque *Yung Chêng*

Large Imperial plaque, beautifully enameled on a white 'orange-peel' glaze with interlacing branches of pink and white peonies and two passerine birds, the exterior rim with stems of large pale blue, yellow, pink, green and iron red peonies, and exotic butterflies. Six-character *nien hao* of Yung Chêng. Has stand. *Diameter,* 19¾ *inches*

[See illustration]

160. Blue and White Five-Piece Altar Garniture *Tao Kuang*

Comprising a quadrangular incense burner, pair of beakers, and pair of candlesticks; all with rectangular bodies, and painted in underglaze cobalt on white with scrolling stems of peonies. One chipped; one repaired at foot. [Lot.] *Heights,* 10¼ *to* 12½ *inches*

161. Famille Verte Plaque of the Po Ku *K'ang-hsi*
Depicting symbols of the Hundred Antiques or *po ku:* vases, tables, books, scrolls, musical instruments, etc., the exterior with emblems of the *pa pao.* Mark: an artemisia leaf. Has stand. *Diameter,* 10½ *inches*

162. Blue and White Jardinière with Iron Red Dragon Decoration *Ch'ien-lung*
The exterior painted with nine iron red Imperial five-clawed dragons rising from crested blue waves. Has stand. *Diameter,* 13½ *inches*

163. Pair Famille Rose Bottle-Form Vases *Chia Ch'ing*
Glazed canary yellow, with formalized lotus and peony arabesques in the *famille rose,* the body reserved with Buddhistic attendants and boy acolytes bearing emblems, upon the terrace of a temple; two stippled blue scroll handles. Seal mark underfoot. Have stands. *Height,* 11½ *inches*

164. Five-Color Ovoid Vase *K'ang-hsi*
Painted with tall stems of red and blue lotus with deep green leafage rising from a lily pond, butterflies and humming birds hovering above. Repaired. Has cover and stand. *Height,* 13½ *inches*

165. Famille Rose Nine-Peach Bottle-Form Vase *Ch'ing*
Enameled with gnarled branches bearing clusters of shaded pink peaches, amid white blossoms. Seal mark underfoot. Has stand. *Height,* 14 *inches*

166. Imperial Famille Rose Pear-Shaped Vase *Ch'ien-lung*
Enameled with a rocky mountain landscape with pines and peach trees, and summer pavilions upon the shore of a lake dotted with sampans; two turquoise blue 'jeweled' sceptre handles with molded drape pendants. Seal mark. Has stand. *Height,* 14¾ *inches*

167. Three Famille Rose Statuettes of Lohan, with Stands *Chia Ch'ing*
Two wearing brocaded rose and blue garments, the third in checkered 'harlequin' robe; on yellow, robin's-egg blue, and green oblong plinths. Some chips. (*N. Y. Private Collector*) *Heights, about* 16 *inches*

168. Famille Rose Plaque *Ch'ien-lung*
Painted with swaying stems of pink peonies, white magnolia and asters springing from blue rockery, with a butterfly and a perched exotic pheasant; sky blue and mauve diapered border with ripening peaches, and reserves of asters. Has stand. *Diameter,* 14¼ *inches*

169. Pair Glazed Pottery Figures of Horses *Ming*
Standing figure with drooping head nuzzling the foreleg, in buff pottery splashed with blue, green and yellow glaze. Have stands.
Height, 10¾ *inches*

[See illustration]

[NUMBER 170] [NUMBER 171]

AT TOP: NUMBER 169

170. TURQUOISE BLUE AND AUBERGINE GLAZED POTTERY STATUETTE *Ming*
Figure of a man with widely straddled legs, holding a scroll; the front of his garments glazed turquoise and aubergine, the head yellowish ivory. Repaired at neck. Has stand. *Height,* 16¼ *inches*

[See illustration]

171. THREE-COLOR GLAZED POTTERY BIRD-BATH BOAT
Ming or Early Ch'ing
In the form of a vessel with high upcurved prow, glazed nasturtium yellow, with green glazed waves around the keel; on the stern is perched a group of birds beside a pile of books. Has stand, and metal liner.
Length, 16½ *inches*

[See illustration]

172. Famille Rose Club-Shaped Vase *Yung Chêng*
Painted with four Bodhisattvas drifting on a lake upon leaf and tree rafts, towards a pine tree upon a rocky island. Small repair at lip. Has stand. *Height,* 17 *inches*

173. Five-Color Beaker-Form Vase *Wan Li*
Divided into three decorated bands, the upper with figures of child actors, the median knop with red and yellow peonies amid rockery, the lower with clusters of the Three Fruits. *Height,* 17 *inches*

174. Pair Blue and White Oviform Temple Jars *K'ang-hsi*
Decorated in cobalt with strapwork enclosing panels of lotus, flowering landscapes, utensils and diapers. One with small kiln faults, the other repaired. Have teakwood covers. *Heights,* 17½ *and* 18½ *inches*

175. Blue and White Baluster-Form Beaker with Fish Decoration *K'ang-hsi*
Painted in underglaze cobalt with an unusual design of multitudes of swimming carp, pickerel and other fish, amid water plants. (*N. Y. Private Collector*) *Height,* 18½ *inches*

176. Three-Color Garden Seat *Late Ming or K'ang-hsi*
The body pierced with winged dragons amid clouds and waves in yellow, aubergine and turquoise, between aubergine borders, the top with two incised *Fu* lions; two ogre-head handles. Repaired. *Height,* 18½ *inches*

177. Famille Rose Semi-Eggshell Ovoid Vase with Original Cover *Ch'ien-lung*
Painted with an allover red and gold honeycomb diaper with tiny reserves of landscapes, birds and figures, surrounding two large oval reserves of figures on a pavilion terrace; the cover surmounted by a gilded *Fu* dog; cover chipped, vase cracked. *Height,* 19½ *inches*

178. Mammoth Famille Verte Baluster-Form Beaker *Ch'ing*
Glazed a stippled leaf green with decoration of flowers and butterflies, and reserved with large rectangular panels and smaller shaped medallions of landscapes with *fêng huang* birds, Flowers of the Seasons, and *Fu* lion. Six-character mark of K'ang-hsi. Has stand. *Height,* 29¾ *inches*
Collection of Marsden J. Perry, New York, 1936

179. Pair Old Satsuma Decorated Vases
Richly decorated in relief with clumps of peonies and lotus flowers, also pheasants in pools; with cover and reticulated stand. *Height,* 21 *inches*

CHINESE AND JAPANESE LACQUER, PEWTER, BRONZES PAINTINGS, SCREENS AND OTHER FURNITURE

180. Ten Black Lacquer and Mother of Pearl Wine Cups and Twenty Dishes *Ch'ien-lung*
Square cups and small trays inlaid with flowering landscapes with figures; nine dishes with cloud and bat design. [Lot.]
Exhibited at the Museum of Fine Arts, Boston

181. Fifteen Black Lacquer and Mother of Pearl Rice Bowls and Six Small Trays *Ch'ien-lung*
Ten small and five larger bowls inlaid in nacre with flowers, butterflies, and figures in landscapes, the interiors silvered; and six diapered hexagonal dishes inlaid with archaistic vases and jars. [Lot.]
Exhibited at the Museum of Fine Arts, Boston

182. Three Japanese and Chinese Decorated Lacquer Boxes *XVIII Century*
Two painted with summer landscapes with figures on white and gold lacquer grounds, respectively; brown and gold lacquer dispatch box with lotus decoration. Together with a Ming decorated black lacquer oblong tray. [Lot.]

183. Japanese Black and Gold Lacquer Scroll Table (Bun Tsukue)
Low oblong table with galleried undershelf, in black lacquer embossed in gold *taka-makiye* with water lilies and nelumbian leaves, and a flying crane. *Length, 19 inches*

184. Japanese Decorated Black and Gold Lacquer Writer's Box *XVIII Century*
Decorated in gold and relief in lead and mother of pearl with figure of a priest riding on a mule amid blossoms. Fitted interior with ink pad, etc. Some imperfections. *Length, 9 inches*

185. Pair Pewter Octagonal Koros Molded with the Eight Immortals *Late Ming*
Reserved with panels of the Eight Immortals, four dragon-scroll handles upon the shoulders; the cover with finial *Fu* lion with the brocade ball. Together with a Ch'ien-lung longevity group of Shou Lao riding a deer. [Lot.] (*Matthias*) *Height, 12 inches*
From a Taoist Temple in Shansi

186. Pair Pewter Fêng Huang Bird Pricket Candlesticks
Phoenix with three long tail feathers, one claw on a rock, holding in his mouth a spray of peonies with pricket; parcel-gilded hexagonal plinth.
Height, 21½ inches

[NUMBERS 188 AND (AT TOP) 187]

187. CARVED CINNABAR AND IVORY LACQUER GARNITURE
Comprising a hexagonal covered vase and a pair of ovate vases, the former carved with a rocky wooded landscape, the latter with medallions of figures in landscape amid masses of peonies. [Lot.]
Heights, 11½ *and* 9¾ *inches*
[See illustration]

188. Pair Carved and Lacquered Figures of Elephants, Supporting Cloisonné Enamel Vases *Late Ming*

Oblate vase decorated with scrollings of lotus blossoms in a turquoise ground, and with brass liner, detachable; upon the back of an elephant in grayish brown lacquer with decorated black and red lacquer trappings. Have stands. *Height, 13 inches*

[See illustration]

189. Two Tibetan Paintings on Silk *XVII-XVIII Century*

Depicting Taoistic hierarchies, each with groups of deities amid clouds, robed in green, red, blue and yellow; with inscription plaquettes. Framed.

Heights, 39 and 40 inches; width, 24 inches

190. Japanese Black and Gold Lacquer Low Table (Bundai) *XVIII Century*

Finely embossed in gold with flowering *ume* trees and horizontal cloud forms, enriched with *nashiji* and *kirikane* inlays; four scroll supports; engraved silver mounts. *Length, 23 inches*

191. Pair Chinese Teakwood and Boxwood Octagonal Gueridons

On open paneled frame support, with *ajouré* boxwood borders carved with fret and floral scrollings. *Height, 36 inches; width, 29 inches*

192. Pair Chinese Richly Carved Bronze Lacquer Table Screens

With elaborately pierced border of butterflies and gourds, surrounding a central panel pierced and carved in undercut relief with a battle scene in a pine forest; the stand also pierced and richly carved.

Height, 43½ inches; width, 22 inches

193. Black and Gold Lacquer Four-Fold Screen Plaqué with Pietra Dura *Tao Kuang*

Decorated with a wooded landscape in which are figures of battling warriors, with panels of utensils above and *kylin* below, applied in colored soapstones, ivory, mother of pearl, etc.

Height, 5 feet 8 inches; length, 5 feet 9 inches

194. Pair Chinese Carved Teakwood Armchairs

With horseshoe toprail and splat carved with dragon heads; panel seat on box-stretchered frame with borders of dragon-fret carving.

195. Decorative Painting on Paper *Ch'ien-lung*

Depicting a lady watching four children playing, on the terrace of a summer pavilion, with a perspective of rocks in a lake.

Height, 5 feet 4 inches; width, 33½ inches

[NUMBER 196]

196. PAIR KYOTO CLOISONNÉ ENAMEL GARDEN FIGURES OF CRANES
Delightful figures, one looking upwards, the other with bent head, in bronze japanned black, the plumage in bronze and white cloisonné enamel. *Heights,* 28 *and* 49 *inches*
[See illustration]

197. EIGHT LENGTHS OF CANTON SILVERED WALLPAPER, PAINTED IN GOUACHE
Three painted with stems of white bamboo and shrubs of delicate pastel peonies, song birds in brilliant plumage flying about; two with branches of pale pink lotus rising from a pond with two white herons; the others with cherry and peach blossoms, and orange *mei hua;* on silver grounds. [Lot.] *Length of each,* 10 *feet* 2 *inches; width,* 37½ *inches*
[See illustration of two]

[NUMBER 197]

[NUMBER 198]

198. IMPERIAL GOLD AND SILK KO'SSU TAPESTRY PALACE HANGING
Ch'ien-lung

Fine panel of soft sand yellow satin, woven in gold and colors with five *fêng huang* birds, symbol of the Empress, flying amid clouds, above imbricated waves with Buddhist emblems floating upon triple spheres, the upper border with twelve *fêng huang* amid clouds. In fine condition. (*Matthias*) *Height,* 12 *feet* 8 *inches; width,* 8 *feet* 6 *inches*

Note: This and the following hanging are understood to have been acquired from the father of the present Emperor of Manchukuo (Kang Teh).

[See illustration]

199. Imperial Gold and Silk Ko'ssu Tapestry Palace Hanging *Ch'ien-lung*

Companion to the preceding, with some variations, four birds upon the field, eleven in the upper border. (*Matthias*)

Height, 12 *feet* 8 *inches; width,* 8 *feet* 6 *inches*

200. Two Imperial Yellow Silk and Gold Brocade Panels *Ch'ien-lung*

Woven with rows of blue peony medallions in an old gold ground, surrounding a five-clawed coiled dragon; one shield-shaped and bordered with salmon pink satin brocade. *Length,* 49 *inches; width,* 39 *inches*

Length, 39 *inches; depth,* 37 *inches*

201. Set of Four Richly Embroidered Bronze Silk Panels *Ch'ien-lung*

Beautifully worked in pastel blue, rose, mauve and green silks on a bronze brown satin ground with groups of ladies and officials with attendants, amid pavilions, trees and flowering shrubs with ornamental rockery. *Height,* 7 *feet* 5 *inches; width,* 21 *inches*

202. Two Gold- and Silver-Embroidered Crimson Silk Panels *XVIII Century*

Richly worked in gold and silver threads and colored silks with figures of cranes, pheasants and other plumage birds amid flowering shrubs; floral border. Some imperfections.

Heights, 7 *feet, and* 7 *feet* 3 *inches; width,* 5 *feet* 3 *inches*

203. Japanese Gold- and Silk-Embroidered Blue Satin Court Robe *XVIII Century*

Sapphire blue satin kimono exquisitely embroidered with groups of white and gold cranes in flight; lined with flame red silk. (*Matthias*)

Length, 6 *feet*

204. Sapphire Blue Satin and Gold Brocade Cover *Ch'ien-lung*

Woven in gold threads and colored silks with interlaced lozenge tiles and rosette roundels, the interspaces with smaller lozenges.

Length, 6 *feet* 3 *inches; width,* 58 *inches*

205. Salmon Pink Silk Brocade Panel *Ch'ien-lung*

With allover design of peonies upon a pink ground with green honeycomb mesh. *Length,* 5 *feet* 2 *inches; width,* 56½ *inches*

[END OF FIRST SESSION]

[216] [217] [218]

CENTRE: NUMBERS 213-214-215

AT TOP: NUMBERS 212-211-212

SECOND AND LAST SESSION

Friday, May 12, 1939, at 2 p. m.

CATALOGUE NUMBERS 206 TO 413 INCLUSIVE

CHINESE SINGLE-COLOR PORCELAINS AND POTTERY

206. SET OF TEN FUKIEN PORCELAIN PEONY WINE CUPS *Ch'ien-lung*
70 - In the form of an open peony molded with leafage and butterflies and resting on an octofoil ring; semi-eggshell porcelain coated with an ivory white glaze. *Height, 1¾ inches*

207. THREE BLANC DE CHINE LIBATION CUPS *K'ang-hsi and Ch'ien-lung*
Pass Fluted horn-shaped cups with flour white glazes, molded with dragon, crane, stag and pine and other Buddhistic motives. (*Matthias*)
Lengths, 4 to 4⅛ inches

208. THREE BLANC DE CHINE COUPES *Late Ming and K'ang-hsi*
Pass Two of the type of the preceding, and an octagonal coupe molded with figures of the Eight Immortals; oyster and ivory white glazes. (*Matthias*)
Lengths, 4 to 4⅜ inches

209. PAIR RARE IMPERIAL YELLOW 'PEARL' TRAYS *K'ang-hsi*
240 - Small rectangular dish molded with two writhing dragons disputing the jewel rising from the waves between them, a chrysanthemum in its hollow centre; fine pale yellow glaze. Have stands. *Length, 5¼ inches*

210. PAIR HONAN CELADON LOTUS BOWLS *Sung*
60 - Small bowl with molded lip coated with an olive green glaze, the interior beautifully incised with a conventional water lily upon waves.
Diameter, 5½ inches

211. FUKIEN PORCELAIN LIBATION CUP *Late Ming or K'ang-hsi*
Pass In the form of a fluted rhinoceros horn with drape-molded sides, and symbolic Buddhistic ornament: dragon, *Fu* dog, acolytes and pearls; flour white porcelain with slightly 'burnt' areas. (*Matthias*)
Length, 6 inches

[See illustration]

212. TWO FUKIEN PORCELAIN LIBATION CUPS *Late Ming or K'ang-hsi*
Pass Type of the preceding, molded with crane, deer, pines, etc.; ivory white glazes. (*Matthias*) *Lengths, 5 and 5½ inches*

[See illustration]

213. Rare Yung Lo White Eggshell Porcelain Shallow Dish *Ming*
Exquisitely fashioned of the *t'o t'ai* (bodiless) porcelain with flaring lip and ring foot, almost transparent, and coated all over with a clear white glaze of grayish tone. Beneath the glaze is barely visible a Buddhistic design delicately molded. Has stand. *Diameter, 7¼ inches*

140-

Note: The present piece is a specimen of the white *Yung Lo yao*, the finest porcelain produced during the early years of the Ming Dynasty; a bowl of similar type is in the British Museum and is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. II, Pl. 59.

[See illustration]

214. Fine White 'Soft Paste' Bowl with Incised Decoration *Ming*
Small cylindrical bowl with cyma-curved heptagonal flanged rim; coated with a pale cream glaze beneath which are incised waves and a *ju-i* head border. Has stand. *Diameter, 6⅜ inches*

75-

[See illustration]

215. Pai Ting Yao Bowl with Fish Decoration *Sung*
Shallow round bowl with bronze rim, invested with a matt cream white glaze, the *cavetto* incised with two goldfish swimming amid waves. *Diameter, 7⅞ inches*

90-

[See illustration]

216. White Tz'u Chou Wine Ewer *Sung*
Ovoid pitcher with trumpet neck, loop handle, and short vertical spout; gray paste covered with an ivory white glaze, beneath which appear concentric ring moldings; small abrasions. *Height, 9⅜ inches*

100-

[See illustration]

217. Pair Fên Ting Yao Bowls with Slip Decoration *Sung*
Conical bowl entirely coated with an ivory white glaze, the interior decorated in slip beneath the glaze with lotus arabesques. One bowl of deeper ivory tone and with fine crackle. Metal rims. *Diameter, 6¼ inches*

300-

[See illustration of one]

218. Ting Yao Baluster Vase with Incised Decoration *Sung*
With ring-molded flaring neck, and incised with two linked cyma-curved diaper panels centring cloud motives; beneath a finely crackled ivory white glaze. Has stand. *Height, 8⅛ inches*

75-

[See illustration]

219. Four Terra Cotta Sepulchral Statuettes *T'ang*
Tomb figures of a ram, a duck, a rooster and a male mourner, the last two washed with pale glazes. [Lot.] (*Matthias*) *Heights, 4 to 8 inches*

75

Illustration of numbers 213 to 218, inclusive, facing page 43

220. Pair Ch'ien Yao Bowls with Covers *Sung*
Deep round bowl with domed cover, the interior invested with a thin olive brown glaze, the exterior with a greenish black *temmoku* glaze dappled with rust brown 'hare's-fur' markings, and stopping short in coagulated drops an inch from the foot. *Diameter, 5¾ inches*

Note: An almost similar bowl is in the Cologne Museum, and is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, Pl. 43, fig. 3.

221. Pair Starch Blue Bowls *Yung Chêng*
The interior in delicate bluish white, the exterior glazed a monochrome starch blue. Six-character *nien hao* of the reign. Small rim chip. Have stands. *Diameter, 6⅛ inches*

222. Pair Celadon Two-Handled Pyriform Vases *Sung*
Tall-necked bottle with two hollow tubular handles; invested with a dull green glaze. Have stands. *Heights, 6 and 6⅛ inches*

223. Ting Yao Melon-Shaped Wine Pot *Sung or Yüan*
With short curved spout, and triple handle of cordate floral design emerging from a basketry tube; small peony rosette cover. Invested with a uniform grayish white glaze. *Height, 6¼ inches*

Note: A wine pot of similar form, with more elaborate handle details, in the Alexander collection, is illustrated in R. L. Hobson, *Chinese Pottery and Porcelain*, 1915, Vol. I, Pl. 24, fig. 1.

224. Ting Yao Ovate Jar with Cover *Sung*
Coated with an oyster white glaze with fine sporadic colorless crackle, the domed cover topped by a knob finial. *Height, 6½ inches*

225. Ying Ch'ing Hexafoil Bowl *Sung*
Shallow dish with lobed rim and ring foot, the interior incised with three rude clusters of blossoms; greenish white glaze. *Diameter, 7 inches*

226. Cucumber Green Glazed Pottery Wine Pot *T'ang*
Oblate body molded with a trellis of incised gingko leaves with an applied ogre-mask plaquette (chipped); short straight spout, and two tiny loop handles. Rare. (*Matthias*) *Height, 4⅞ inches*

227. Chün Yao Incense Burner *Sung*
Small globose jar with flat lip, on three spur feet; in buff ware, coated with an oily stone blue glaze with three splashes of purple. Has stand. *Height, 3 inches*

[See illustration]

Illustration of number 227, on following page

[231] [232] [233]

AT TOP: NUMBERS: 227-228-229-230

228. Rare Hang Chou Kuan Yao Libation Tripod Bowl *Sung*

Deep boat-shaped bowl of ancient bronze form with two pointed lozenge handles rising from the rim, on three slender flaring supports; the whole coated with a grayish green (*ch'in*) glaze of smooth lustre. Incised year mark.

Height, 6⅜ *inches*

[See illustration]

229. 'Soft' Chün Yao Pyriform Cabinet Bottle *Sung*

Pear-shaped vase sloping to the tall tubular neck, entirely coated with a beautiful sky blue glaze with almost colorless crackle. Has stand.

Height, 6 *inches*

[See illustration]

230. 'Soft' Chün Yao Cabinet Gallipot of Rare Shape *Sung*
Small vase of quatrefoil section, invested with a light stone blue glaze, tinged a greenish gray upon the shoulders, with touches of lavender. Has stand. *Height, 5¼ inches*

[See illustration]

231. Important Kuan Yao Bowl with Fish Decoration *Sung*
Round bowl with flat lip, and molded with a calyx of lotus petals; of reddish porcellaneous ware, coated with a deep lustrous sea green glaze. In the *cavetto* appear two swimming fish, molded in relief and unglazed. Has stand. *Diameter, 6¼ inches*

[See illustration]

232. Lung Ch'üan Celadon Covered Jar with Relief Decoration *Sung*
Ovoid jar with deep fluted base collar of imbricated petals, the neck encircled by a *chih lung*, a pheasant and a seated dog, a formalized bird surmounting the original cover. Fluctuating glaze with streaky vertical crackle. Rare. Has stand. *Height, 9¾ inches*

[See illustration]

233. Ko Yao Hexafoil Dish *Sung*
Shallow plate with six-petaled lip, entirely coated with a stone gray glaze with irregular dark brown crackle meshes. *Diameter, 7⅜ inches*

[See illustration]

234. Black Glazed Pottery Jar with Four Handles *Sung*
Globular jar of buff pottery, coated with a dull black glaze stopping above the foot, the neck with four minute 'rat-tail' loop handles. (*Matthias*) *Height, 5¾ inches*

235. Chün Yao Bowl *Yüan*
Of reddish ware coated with a thick vertically streaked glaze of grayish blue darkening to brown at the rim, and with a 'tear' splash of aubergine; coagulating upon the exterior above the foot. *Diameter, 7 inches*

236. Imperial Yellow Resonant Bowl with Incised Decoration *Yung Chêng*
Deep round bowl of flour white porcelain, with resonant tone, the paste incised beneath a pale yellow glaze with five branches of fruit and flowers. Underfoot the six-character mark of the reign. Has stand.
Diameter, 7 inches

237. Kuan Yao Hexagonal Dish *Sung*
Shallow dish with cyma-scrolled rim, coated with a thin sea green glaze revealing splotches of the brown porcellaneous ware.
Diameter, 7¼ inches

238. Fukien Blanc de Chine Ovocylindrical Vase *Ming*
Invested with a flour white glaze revealing a lightly incised lotus decoration in the paste. (*N. Y. Private Collector*) *Height, 9 inches*

[242] [243] [242]

AT TOP: NUMBERS 240-241-239

239. PEACHBLOOM WRITER'S COUPE WITH INCISED DECORATION *K'ang-hsi*
Hemispherical body contracting to the short molded neck, invested with the mottled reddish *soufflé* glaze of the crushed strawberry with sporadic specks of dark green, beneath which are incised three cloud medallions. Underfoot the six-character *nien hao* of the reign. Has stand.
200-
Diameter, 4⅞ *inches*
[See illustration]

240. PEACHBLOOM WRITER'S COUPE WITH INCISED DECORATION *K'ang-hsi*
Very similar to the preceding, the glaze of somewhat lighter tone. Has stand.
180-
Diameter, 4⅞ inches
[See illustration]

241. Turquoise Blue Bowl *K'ang-hsi*
Round bowl flaring sharply from the centre, invested with a deep shaded turquoise glaze with close dark crackle. Has stand.
Diameter, 7¼ inches
[See illustration]

242. Pair Turquoise Blue Figures of Owls *K'ang-hsi*
With imbricated plumage, perched upon a pierced rock; fluctuating greenish blue glaze. (*N. Y. Private Collector*) *Height, 8 inches*
[See illustration]

243. Imperial Turquoise Blue Shallow Bowl *Yung Chêng*
Coated with a beautiful light greenish blue glaze of uniform tone. Small crack at lip. Six-character *nien hao* of Yung Chêng. Has stand.
Diameter, 8¼ inches
[See illustration]

244. Ying Ch'ing Bowl with Incised Decoration *Sung*
Flaring conical bowl coated with a greenish white glaze, the interior incised with bird arabesques and feathery plumage. *Diameter, 7¾ inches*

245. Rose Pink Two-Handled Vase *Yung Chêng*
Pear-shaped jar with two elephant-trunk loop handles; invested with a finely pitted monochrome pink glaze. Has stand. *Height, 8⅜ inches*

246. Mazarine Blue Pyriform Bottle *Ch'ien-lung*
Clothed in a rich purplish blue glaze with finely pitted *peau d'orange* surface. Small repairs at lip. (*Hawes*) *Height, 9 inches*

247. Turquoise Blue Hexagonal Stand *K'ang-hsi*
With pierced frieze and convex support on six tapering rhomboid legs; fluctuating turquoise blue glaze with shaded fishroe crackle.
Diameter, 9 inches

248. Rose Pink Bottle-Form Vase *Yung Chêng*
Invested with a rich *rose soufflé* glaze of 'orange-peel' texture, shoaling slightly upon the body. Has stand. *Height, 9½ inches*

249. Three Terra Cotta Sepulchral Figures *T'ang*
A noble lady mounted on a horse, the yellowish glaze touched with red; and two formalized figures of oxen. [Lot.] (*Matthias*)
Heights, 12, 5 and 4¼ inches

250. Pair Aubergine Plaques with Incised Decoration *K'ang-hsi*
Coated with a rich monochrome glaze of deep purple, beneath which is lightly incised a design of dragons pursuing the sacred jewel amid clouds. Underfoot the six-character *nien hao* of the reign. Slight chips at base. Have stands. *Diameter,* 9¾ *inches*

Note: A similar pair is in the Metropolitan Museum of Art, New York.

Exhibited at the Newark Museum, Newark, N. J.
Collection of John Ellsworth, New York
From Parish-Watson & Co., Inc., New York

251. Mazarine Blue Gallipot *Yung Chêng*
High-shouldered vase with short neck, coated with a monochrome glaze of rich deep blue, minutely pitted. Six-character mark of the reign underfoot. Has stand. *Height,* 10¼ *inches*

252. Kingfisher Blue Peach Dish *Ch'ien-lung*
Large shallow peach-form dish joined by a leafy branch to a small peach coupe, the former resting on three flying bats; coated with a fluctuating kingfisher blue glaze with close dark crackle. Has carved stand.
Length, 10¼ *inches*

253. Fukien White Porcelain Group in River Boat *Ch'ing*
Figures of three Immortals and an acolyte around a low tea table, upon a raft upcurving into a gnarled tree trunk, upon the waves. Has stand.
Height, 11 *inches*

254. Imperial Yellow Deep Bowl *K'ang-hsi*
Coated within and without with a yellow glaze, thinly coagulated at rim and foot. Age crack. Underfoot the six-character mark of the reign. Has stand. *Diameter,* 12¼ *inches*
Collection of Mrs Whitelaw Reid, Ophir Hall, Purchase, N. Y., 1935

255. Sang de Poulet Ovoid Vase *Ch'ien-lung*
Wide-mouthed tall vase coated with a streaky blood red glaze, thinning under the lip which exposes a crackled greenish ivory ground. (*Hawes*)
Height, 13½ *inches*

256. White 'Soft Paste' Porcelain Plaque with Molded Decoration *Yung Chêng*
Decoration of clustered stems of lotus, the border and exterior with entwined branches of peony and chrysanthemum blossoms, molded beneath a milk white glaze of faint bluish tone. Has stand. *Diameter,* 13½ *inches*

[257] [258] [259]

257. Powder Blue Club-Shaped Vase *K'ang-hsi*
Rouleau vase clothed in an even *bleu soufflé* glaze, and exhibiting the remains of a faintly etched design of dragons and fish medallions. (*Hawes*)
Height, 18 *inches*

45-

[See illustration]

258. Imperial Rose du Barry Bottle-Form Vase *Ch'ien-lung*
Globular body with tall cylindrical neck, coated with a beautiful rose pink glaze of even hue with *soufflé* markings, and faintly pitted; the interior of neck and underfoot glazed robin's-egg blue. Seal mark of Ch'ien-lung underfoot. Has stand. *Height,* 13 *inches*

100-

[See illustration]

259. Turquoise Blue Baluster Vase *K'ang-hsi*
Coated with a mottled streaky greenish blue glaze with minute kiln flaws, and a fine mesh of close dark crackle. Has stand. *Height,* 17 *inches*

40-

[See illustration]

260. Tz'u Chou Buddhistic Group *Ming*
Seated Kuan Yin flanked by boy acolytes, glazed ivory with dark sepia details; perched on an ivory brown rock and beneath a pierced canopy. Has stand. *Height,* 14 *inches*

261. Flambé Gallipot *Ch'ien-lung*
Incurvate high-shouldered *mei p'ing,* invested with an oxblood glaze, liberally streaked upon the body with purplish and milky blue markings. Seal mark. Has stand. *Height,* 14½ *inches*

262. Flambé Bottle-Form Vase *Ch'ien-lung*
Large globular bottle with high tubular neck, invested with a rich purplish crimson streaky glaze darkening to violet. *Height,* 15 *inches*

263. Green Glazed Pottery Vase with Iridescence *Han*
Bulbous vase with high foot and tall wide neck, molded with two mock ring bat handles; green glaze almost obscured by a silvery iridescence. Has stand. *Height,* 16 *inches*

264. Pair Green Parcel-Glazed Pottery Statuettes *T'ang*
Serene standing epicene figure with hands clasped, wearing coat thinly glazed in cucumber green, the head unglazed. *Height,* 18 *inches*

265. Imperial Celadon Plaque of the Seven Lotus Blossoms *Yung Chêng*
Coated with a bright green glaze beneath which is molded an undulating border vine of six lotus blossoms centring a seventh amid leafy scrollings. *Diameter,* 19 *inches*

266. Lung Ch'üan Celadon Baluster-Form Beaker *Ming*
Lightly molded with peonies and leafage under a thick sea green glaze with bold black crackle; heavy ware of dark brown paste. Lip repaired. *Height,* 19½ *inches*

267. Three Polychromed Terra Cotta Statuettes *Ming*
Noble ladies, in richly colored and gilded costumes. Repaired; coloring restored. *Heights,* 22½ *to* 23½ *inches*

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

268. Ten Miniature Carved Bibelots in Semi-Precious Minerals
Fei-ts'ui jade miniature tripod *koro* and a temple candlestick; incense burners in white jade, rock crystal, carnelian agate, and turquoise; lapis lazuli dragon coupe; striated agate melon; agate basket and opaque bucket. [Lot.]

269. Two Carved Jade Ornaments
White jade raft of Kuan Yin, who holds the vase of healing and basket of flowers; and a *fei-ts'ui* jade bird figure with a lotus stem in its beak. Have stands. [Lot.] (*N. Y. Private Collector*) *Height, 2½ and 3 inches*

270. Carved Carnelian Agate Group
Opaque white and red agate carved with a seated boy acolyte facing a goldfish, beside peony stems. Together with a carved white jade miniature figurine of a boy on a carp. Have stands. (*N. Y. Private Collector*)
Length, 3½ inches

271. Carved Fei-Ts'ui Jade River Boat, with a Swan
Junk with open pagoda cabin, a seated figure tending the sail; at the bow a boy wielding a boat hook. In mottled green jade with flecks of emerald. On carved teakwood stand, with a white jade swan. (*N. Y. Private Collector*) *Height, 5¼ inches*

[See illustration]

272. Carved Carnelian Agate Vase with Cover
Heavy covered vase of oval section in finely shaded reddish carnelian with dark matrix veins, carved with undercut branches of peonies and two perched pheasants. Has stand. *Height, 9 inches*

[See illustration]

273. Carved Malachite Peony Coupe
Full blown peony with imbricated petals, surrounded by an undercut leafy branch with a small closed blossom; in richly figured and striated green mineral. Has stand. *Width, 6 inches*

[See illustration]

Illustration of numbers 271 to 273, inclusive, on following page

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CENTRE: NUMBERS 274-275-277

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274. CARVED MOSS JADE BRONZE-FORM VASE WITH COVER

100 -

Flattened flask with an undercut twisted stem of flowers rising at one side; two floral loose ring handles, the cover with phoenix finial; in mottled dark green moss jade. Has stand. *Height, 6¾ inches*

[See illustration]

275. Carved Rhinoceros Horn Libation Cup *Ming*
Carved with a median band of archaic dragon fret, and undercut with a swarm of climbing *chih lung* forming the handle and spout. Rare early piece. Has stand. (*Matthias*) *Height, 5¼ inches*

[See illustration]

276. Carved Rhinoceros Horn Coupe *Ming*
Type of the preceding, but much smaller, two climbing *chih lung* forming the handle. Has stand. Together with an ivory *pi t'ung* of the Ch'ien-lung period finely carved with a landscape. [Lot.] (*Matthias*)
Heights, 2¾ and 4½ inches

277. Carved Lapis Lazuli Tree-Trunk Vase
Hollow section of a gnarled stump within a tangle of *mei hua* branches, upon which three pheasants are perched; in antique mottled bright blue lapis. Has stand. *Height, 6¼ inches*

[See illustration]

278. Mongolian Silver Wine Pot and Pair Silver-Mounted Boxes Set with Semi-Precious Stones *XVIII Century*
Small ovoid silver pot wrought with two gilded dragon medallions; and round burlwood boxes with silver cover, base, and circle of cash. All richly inset with cabochons of coral, turquoise and lapis lazuli. [Lot.] (*Matthias*)

[See illustration]

279. Pair Rock Crystal Balls
Polished spheres, apparently flawless, with teakwood stands.
Diameter, 2¼ inches

280. Carved Fei-Ts'ui Jade Boat Group
Sampan with unfurled sail and basketry cabin, manned by two small figures, moored beside windblown bamboos; finely mottled with emerald markings. Has stand. (*N. Y. Private Collector*) *Length, 4¼ inches*

281. Carved Coral Group
Raft formed of a slender curving pine tree propelled by a crouching *mei jên*, behind whom stands a second flower maiden. Has carved teakwood stand. (*N. Y. Private Collector*) *Height, 6⅜ inches*

[See illustration]

Illustration of number 281, *on following page*

[NUMBER 284] [NUMBER 285]

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282. CARVED TURQUOISE OVOID COVERED VASE, WITH FOUR HANDLES
The incurvate neck carved with four dragon-head loops with pendent loose rings, upon the cover a crouching *Fu* lion finial; in pale blue turquoise with dark matrix veins. Has stand. *Height, 7 inches*

[See illustration]

283. CARVED CORAL STATUETTE OF A MEI-JÊN *Ch'ien-lung*
Slender swaying figure of a long-haired maiden carrying a basket of peonies, behind her back a tall tasseled bamboo staff. In choice polished deep pink coral. Has stand. *Height, 6¾ inches*

[See illustration]

284. Finely Carved Coral Group

Tall swaying figure of a Bodhisattva with high topknot, holding the leash of a *Fu* dog at her feet, at her side a *fêng huang* bird perched upon a rock with a growing stem of *ling chih* fungus. In rich rose red coral, shading to a pale veined pink toward the foot. Has stand.

[See illustration] *Height,* 8¾ *inches*

285. Carved Coral Group and Miniature Sampan

A small boat with a basket, carp and pheasant, a bearded fisherman bending forward with the oar; behind him stands a tall slender goddess with a bamboo pole; upon a carved teakwood wave stand with a tiny coral sampan at one end. (*N. Y. Private Collector*) *Height of group,* 6⅜ *inches*

[See illustration]

286. Finely Carved Fei-Ts'ui Jade Coupe

Rounded oblong coupe with incurved mouth in translucent grayish white mottled camphor jade, carved with an undercut curving branch of begonias and leafage springing from rockery, and tinged with a brilliant kingfisher green. Has stand. *Width,* 5½ *inches*

287. Carved White Jade Quadrangular Incense Burner *Ch'ien-lung*

Flattened oblong casket on incurvate paw feet, with two monster-head strapwork handles; each face carved with formalized *t'ao t'ieh* ornament upon incised diaper frets; the harmonizing cover surmounted by a coiled undercut dragon. In mottled grayish white jade. *Height,* 6½ *inches*

288. Carved White Jade Vase of Longevity *Yung Chêng*

Flattened vase of waxy white jade, carved with crane and spotted deer, symbols of Longevity, and gnarled pine trees with twisted branches forming two handles; cover with finial cluster of fungus. Has stand.

[See illustration] *Height,* 9¼ *inches*

289. Carved Fei-Ts'ui Jade Vase with Chain and Cover

Flattened ovate vase carved in relief with birds and mounting branches, and joined by a chain of jade links to the cover, surmounted by a crane mouthing a flowering branch; brilliantly polished semi-translucent gray jade flushed with mauve and emerald. Has stand. *Height,* 6⅜ *inches*

[See illustration]

290. Carved White Jade Quadrangular Vase with Cover

Tapering vase of oblong section, in oyster white 'soft' tomb jade, carved in low relief with pine and plum trees, bamboo and rockery within fret borders; two dragon-scroll handles. Has stand. *Height,* 9¾ *inches*

[See illustration]

Illustration of numbers 288 *to* 290, *inclusive, on following page*

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291. PAIR CARVED GREEN JADE BIRD STATUETTES
Peacock carved in polished celadon green jade, with tail plumes held symmetrically erect, standing on serrated base. Have stands.
Height, 11¼ *inches*

[See illustration]

292. Finely Carved Fei-Ts'ui Jade Beaker-Form Vase *Ch'ien-lung*
Slender cylindrical vase flaring at lip and with low molded knop with a collar of trefoil petals below, and elongated petals above springing from a circle of scrolled lappets, all crisply carved with lotus branches. In crystalline grayish white jade, the upper body suffused with a rich kingfisher green. Has stand. *Height,* 10⅞ *inches*

[See illustration]

293. Pair Carved Coral Statuettes *Ch'ien-lung*
Slender swaying maidens in polished orange red coral, one holding a *ju-i* sceptre, the other supporting a basket of fish and lotus hung over one shoulder. Teakwood lotus stands. *Heights,* 6¾ *and* 7 *inches*

294. Rock Crystal Sphere of Important Size
Four and five-eighths inch ball of brilliant polished rock crystal. Has carved wood stand.

[See illustration]

[NUMBER 295]

[NUMBER 294]

295. Carved Rock Crystal Ovoid Covered Vase with Eight Handles
The incurvate neck and cover each carved with four loops of *ling chih* fungus with loose rings; hollow finial of petal lappets. In choice polished rock crystal. Has stand. *Height, 9½ inches*
250-
[See illustration]

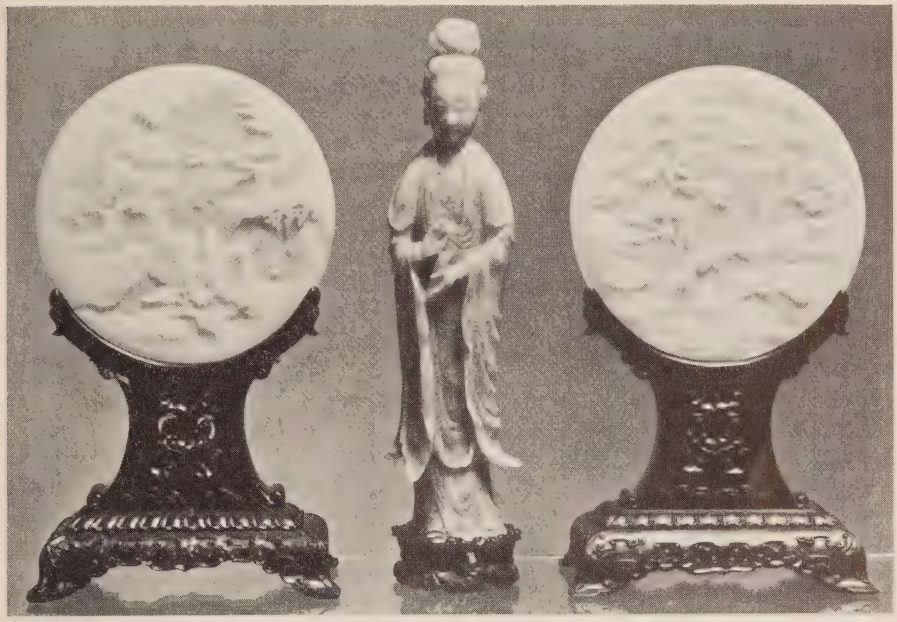
296. Carved Rock Crystal Two-Handled Tripod Koro
Bulbous bowl on three monster-head paw feet, at the rim two dragon heads hung with loose rings; domed cover surmounted by a *Fu* lion and three small dragon-head loops with pendent rings. Has stand.
Height, 6 inches
110-

297. Carved Spinach Jade Flower Bowl
Deep bowl in antique mottled jade richly flecked with dark green 'moss', and lightly carved with two bending branches of prunus blossoms. Has stand. *Diameter, 7¼ inches*
75-

298. Carved White Jade Incense Burner *Ch'ien-lung*
Bulbous bowl carved with a band of archaic strapwork dragon fret, and embryonic ogre heads upon the three short feet; two vertical scroll strap handles. In grayish white jade; with *ajouré* wrought silver cover.
Width, 7½ inches
130-

299. Pair Imperial Carved White Jade Table Screens of Good Fortune *Ch'ien-lung*
Discs of mottled greenish white jade, carved with the figures of the Three Star Gods, Shou, Lu and Fu, before a mountain temple surrounded by pines, the reverse with cranes and stags in mountain landscapes. Have carved teakwood stands. *Diameter, 8 inches*
600-
[See illustration]

Illustration of number 295, on preceding page



[299] [300] [299]

300. Carved Fei-Ts'ui Jade Statuette of Kuan Yin
Tall standing figure of the goddess wearing a rosary and voluminous-sleeved garment, holding a scroll, one hand in a *mudra*. Heavy piece carved in crystalline jade with brilliant green mottling. Has stand.
Height, 13¾ *inches*

[See illustration]

301. Imperial Carved Fei-Ts'ui Jade Quadrangular Vase *Ch'ien-lung*
Massive vase of ancient bronze form in greenish gray jade with areas of bright emerald and richly flecked with dark 'moss'; each face carved in low relief with formal *fêng huang* birds *affrontés,* the sides with tasseled Buddhistic pendants; upon the neck two dragon-head loops with pendent loose rings. The cover is surmounted by a group of *Fu* lion with cub as finial. An important piece of exceptionally interesting jade. Has stand.
Height, 11½ *inches*

[See illustration]

Illustration of number 301, *on following page*

[301] [302] [303]

302. Important Carved Spinach Jade Bronze-Form Vase with Cover
Ch'ien-lung

Flattened ovate vase of ancient bronze form, each face carved with a mammoth *t'ao t'ieh* mask, the neck with a band of feathery scrolls and two pierced fret-scroll handles; upon the cover a scaly dragon finial. In opaque mottled dark green jade, marked with streaks of dark 'moss', and softly polished. Has stand. *Height,* 14 *inches*

[See illustration]

303. Imperial Carved Spinach Jade Three-Handled Vase with Cover
Ch'ien-lung

Graceful baluster vase in moss green jade richly mottled with darker green, carved with arabesqued scrolls supporting large lotus blossoms; upon the neck two ridged bird-head loops with pendent loose rings, another suspended from a peony blossom upon the lower body. A hollow lotus finial surmounts the incurvate domed cover. Apocryphal six-character mark of Wan Li underfoot. Has stand. *Height,* 12½ *inches*

[See illustration]

304. Pair Carved Rose Quartz Figures of Fêng Huang Birds
Perched upon pierced rockery with one foot raised, a peony stem hanging from its beak. Have stands. *Height,* 8½ *inches*

305. Carved Fei-Ts'ui Jade Buddhistic Raft
Slender curved spoon raft with a basket of peaches and a seated boy acolyte holding a large branch of the fruit. In grayish brown jade suffused with kingfisher green. Has stand. (*N. Y. Private Collector*) *Length,* 8¼ *inches*

306. Carved Fei-Ts'ui Jade Vase, Mounted as Lamp *Ch'ien-lung*
Flattened ovate vase entwined with undercut branches, foliage and peonies with small perched birds and a *fêng huang* bird upon a rock; the neck with two elephant-head handles, the cover surmounted by a lion. In lavender gray crystalline jade with emerald green infusions. Hand-hammered sterling silver base above a cast bronze and silver-finished band; the shade hand-painted upon green silk crepe by E. Stewart. *Height,* 30 *inches*
From Warren E. Cox, Inc., New York
[See illustration]

307. Carved Agate Statuette, Mounted as Lamp
Figure of a maiden with trailing scarf, in brilliant polished gray agate. Fitted for electricity, with silk shade. *Height, 22½ inches*

308. Red and Gold Lacquer Kuan Yin Group *Late Ming*
The goddess in hooded garments and holding the vase of healing, mounted on a *Fu* lion, on oval base. Together with a bronze group of Kuan Yin upon a deer, forming an incense burner. [Lot.] (*Matthias*)
Heights, 13 and 9⅝ inches

CHINESE DECORATED PORCELAINS AND POTTERY

309. Eight Blue and White Snuff Bottles, Mostly with Peachbloom Decoration *Yung Chêng to Tao Kuang*
Six bottles in blue and white with areas of peachbloom, painted with figures and animals in landscape; blue and white bottle with crabs; blue and white dragon bottle. [Lot.]

310. Set of Five Bleu-Verte Porcelain Rice Bowls *Yung Chêng*
Small bowl enameled with the figures of four genie, and a chariot drawn by a spotted stag, the interior with a dragon medallion. Six-character mark of the reign. *Diameter, 3¾ inches*

311. Pair Fine Famille Verte Semi-Eggshell Porcelain Wine Cups *K'ang-hsi*
The interior painted with three *rouge de fer* carp, the exterior with an official encountering a lady upon a palfrey accompanied by an attendant, beside a willow. Apocryphal six-character mark of Ch'êng Hua. Have stands. *Diameter, 4 inches*

312. Ku Yüeh Hsüan Decorated Porcelain Ovoid Cabinet Jar *Ch'ien-lung*
Enameled with a summer pavilion upon a lake shore before high mountains overgrown with trees, on a white glaze. Has stand. *Height, 4 inches*

313. San-Ts'ai Frog Coupe *K'ang-hsi*
'Shagreen' frog glazed green, perched upon a brown and yellow coupe. *Width, 5 inches*

[See illustration]

314. San-Ts'ai Porcelain Buddhistic Group *K'ang-hsi*
Enthrone figure of the hooded Kuan Yin, above a large lotus flanked by the small figures of Lung Nü and Chên Tsai; glazed green, yellow and aubergine. Some chips. (*Vetlesen*) *Height, 7 inches*
From Edward I. Farmer, Inc., New York

[See illustration]

[319] [320] [318]

CENTRE: NUMBERS 316-317-316

AT TOP: NUMBERS 313-314-315

315. SAN-TS'AI DUCK COUPE *K'ang-hsi*

15— Duck with green, yellow and aubergine splashed glaze, beside a lotus leaf coupe; repaired. Has stand. *Width, 3⅝ inches*

[See illustration]

316. Pair Decorated Porcelain Figures of Roosters *Yung Chêng*
Coral red bird touched with gilding, with polychromed wing and tail feathers, and rose pink comb and hackles; perched on a rock glazed indigo, brown and green. *Height, 6 inches*

[See illustration]

317. Rare Three-Color Porcelain Peach-Form Wine Pot *K'ang-hsi*
In the form of a large peach glazed camellia-leaf green, with aubergine branches forming the spout and loop handle and bearing green and yellow leaves. An exceptionally fine example. (*Vetlesen*) *Height, 5 inches*
From Edward I. Farmer, Inc., New York

[See illustration]

318. Three-Color Bisque Porcelain Statuette of a Parrot *K'ang-hsi*
Finely modeled bird glazed light and dark green with delicately etched plumage and unglazed beak and claws; perched on a pierced rock glazed green, yellow and aubergine. (*Vetlesen*) *Height, 9½ inches*
From Edward I. Farmer, Inc., New York

[See illustration]

319. Green Glazed Bisque Porcelain Statuette of a Parrot *K'ang-hsi*
Type of the preceding, but smaller, the body stippled in black; and perched on a rock glazed light and dark green with touches of black. (*Vetlesen*) *Height, 8½ inches*
From Edward I. Farmer, Inc., New York

[See illustration]

320. San-Ts'ai Splash-Glazed Porcelain Peach-Form Wine Pot *K'ang-hsi*
Peach joined by leafy branches to the curved spout and loop handle, and covered with a splashed 'harlequin' glaze of green, yellow and aubergine. (*Vetlesen*) *Height, 6 inches*
From Edward I. Farmer, Inc., New York

[See illustration]

321. Pair Imperial Famille Rose Bowls *Ch'ien-lung*
Resonant white porcelain bowl, painted upon the exterior with a rose turnip topped with verdure, and growths of iron red and black fungus, with bees hovering above. Seal mark of the reign. Have stands. *Diameter, 5½ inches*

Illustration of numbers 316 to 320, inclusive, on preceding page

322. Pair Porcelain Dishes with Peachbloom Decoration *Yung Chêng*
In greenish white porcelain, the exterior decorated with three formal figures of carp in a rich peachbloom. Six-character mark. Have stands.
Diameter, 5⅞ inches

323. Pair Green and Yellow Porcelain Bowls *Yung Chêng*
Orange yellow bowl, the exterior incised with a procession of eight boys (*wa wa*) upon a terrace beneath pines, the decoration in leaf green. Six-character mark of the reign. Have stands. *Diameter, 6 inches*

324. Pair Decorated Porcelain Cylindrical Brush Holders *Ch'ing*
Pi t'ung of semi-eggshell porcelain of *Ku yüeh hsüan* type delicately sketched in sepia and iron red with lakeside mountain landscapes. Four-character mark. Have stands. *Height, 6 inches*

325. Imperial Famille Rose Millefleurs Bowl *Ch'ien-lung*
The exterior enameled with a lavish profusion of flowers and foliage, including peonies, lotus, asters, magnolia and *mei hua,* in pastel colors, the interior with border and medallion of flowers and symbols. Seal mark of the reign. Has stand. *Diameter, 4⅞ inches*
[See illustration]

326. Pair Famille Rose Millefleurs Cups *Chia Ch'ing*
Type of the preceding bowl, with exterior decoration only. Seal mark of the reign. Have stands. *Diameter, 3¼ inches*
[See illustration]

327. Finely Painted Famille Verte Bowl *K'ang-hsi*
The exterior divided into eight panels, four painted with Flowers of the Seasons, the alternate panels depicting horse and *fêng huang,* stag and crane, *kylin* and phoenix, and *Fu* lion and hawk; interior of bowl with a diapered border of Flowers of the Seasons, and iron red *fêng huang* medallion. Has stand. *Diameter, 6⅜ inches*
[See illustration]

Illustration of numbers 325 to 327, inclusive, on following page

[330] [331] [330]

CENTRE: NUMBERS 327 AND 328

AT TOP: NUMBERS 326-325-326

328. Wu-Ts'ai Porcelain Lotus Bowl *Ming*

60-

Deep round bowl with ring foot, the exterior painted in green, yellow, red and underglaze blue with eight lotus blossoms surrounded by green tendrils within branch arabesques, above a collar of *ju-i* heads. Underfoot a six-character commendation mark. Has stand. *Diameter, 6¾ inches*

[See illustration]

329. Pair Wu-Ts'ai Porcelain Lotus Bowls *Ming*
Type of the preceding, the decoration lacking the tendrils; and with similar mark. *Diameter, 6½ inches*

330. Two Famille Verte Persian-Form Bottles *K'ang-hsi*
Enameled with an undulating green vine of formalized peonies, the neck with a collar of plantain leaves, with a green 'hawthorn' knop. Have stands. *Height, 8 inches*

[See illustration]

331. Rare Porcelain Bell-Shaped Bowl with Fish Decoration *Ming*
Of vitreous white porcelain, painted with four scaly goldfish in coral red above green waves, the interior with a single fish. Underfoot the six-character *nien hao* of Hung Chih. *Diameter, 7⅜ inches*

[See illustration]

332. Pair Plates with Coral Red and Gilded Decoration *K'ang-hsi*
Shallow dish painted with a group of six officials in brocaded coral red and gold robes and black hats, two playing *go* upon a table of rock beneath a pine tree; with stands. Four-character palace mark. Slight chips. *Diameter, 6¾ inches*

333. Pair Yellow and Green Lotus Bowls *Ch'ien-lung*
Shallow dish glazed nasturtium yellow, the exterior incised with eight formal green lotus blossoms. Seal mark of the reign. Have stands. *Diameter, 6⅛ inches*

334. Pair Famille Rose Nine-Peach Dishes *Ch'ien-lung*
Enameled with a medallion of nine small ripening peaches upon a green floral branch, surrounded by five iron red bats, the exterior with three lotus sprays. Seal mark. Have stands. *Diameter, 6⅞ inches*

335. Porcelain Bowl with Rouge de Fer Decoration *Ming*
With short vertical lip and ring foot; of white porcelain, decorated with one interior and four exterior figures of goldfish in iron red. Four-character mark of Chêng Tê. *Diameter, 6¼ inches*

336. Pair Turquoise Blue and Aubergine Fu Dog Statuettes *K'ang-hsi*
Male and female animals on their haunches upon pierced plinths, and bearing hollow beakers upon their backs. Have stands. *Height, 7 inches*

337. Famille Verte Ginger Jar *K'ang-hsi*
Vitreous white porcelain, finely painted with two panels of peony branches and rockery in iron red, aubergine, green and gilding, alternating with two peach-form panels of vases; between collars of iron red flutings. Has cover and stand. *Height, 7¼ inches*

338. Pair Bleu-Verte Duck and Lotus Dishes *K'ang-hsi*
30- With interior medallion and exterior border enameled with formalized ducks and lotus shrubs, symmetrically disposed. Mark: *Ai lien chên shang* (Precious reward of the lover of the lotus!) *Diameter, 7½ inches*

339. Pair Choice Blue and White Bowls with Molded Decoration *Yung Chêng*
80- Shallow round dish molded beneath a pure white glaze with stems of peonies growing from rockery, and three cranes, within a narrow border of blue and white honeycomb diaper. Have stands. *Diameter, 8 inches*

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AT TOP: NUMBERS 340-341-340

340. Pair Fine Famille Verte Dishes *K'ang-hsi*
110- Enameled with a song bird upon a peony shrub, within a border of alternate multicolored honeycomb diaper, and stippled green peony panels, separated by four reserves of symbols. Six-character mark of the reign. Have stands. *Diameter, 7½ inches*

[See illustration]

341. Famille Rose Porcelain Rose-Back Dish *Ch'ien-lung*
Painted with a mandarin seated on a *kodai* surrounded by two ladies and household utensils, within a peachtone diaper border with four floral reserves; the exterior glazed a beautiful *rose du Barry*. Seal mark. Has stand. *Diameter, 7½ inches*

[See illustration]

342. Pair Three-Color Porcelain Fruit Plates *K'ang-hsi*
Flaring shallow dish incised with Imperial five-clawed dragons amid clouds and flames, superimposed by an enameled decoration of clusters of brilliant peaches and pomegranates with green leafage, the exterior with undulating branches of peonies. Underfoot the six-character *nien hao* of K'ang-hsi. One repaired at lip. Have stands. *Diameter, 9¾ inches*

[See illustration]

343. Famille Verte Ginger Jar with Original Cover *K'ang-hsi*
Depicting a mountain terrace with a table, tabourets and seats, and an official and sage with attendants; in the distance a peak emerging from clouds; cap cover painted with a poet contemplating nature. Has stand. *Height, 9 inches*

[See illustration]

344. Two Blue and White 'Hawthorn' Ginger Jars *K'ang-hsi*
Ovoid jars, one with original cover, the other with teakwood cover; reserved in white with clusters of plum blossoms on a cobalt blue ground simulating thawing ice. Have stands. *Heights, 9½ and 8½ inches*

345. Bleu-Verte Porcelain Dish of the Shou Shan *Yung Chêng*
Interior medallion painted with the Three Star Gods, Shou, Fu, and Lu, and two Bodhisattvas, riding upon the waves to the temple of Paradise; the exterior with bats flying above waves. Six-character mark of the reign. Has stand. *Diameter, 8¼ inches*

346. Pair Imperial Decorated Porcelain Shallow Bowls *Ch'ien-lung*
Ku yüeh hsüan type. Of vitreous translucent white porcelain delicately sketched with fall and winter scenes of mountain landscapes with trees and dwellings, and a sampan crossing a lake, with the seal of the Emperor. Underfoot a three-character hall mark: *tê ch'êng chai*. Have stands.
Diameter, 8 inches

347. Pair Famille Rose Two-Handled Bough Pots with Relief Decoration *Ch'ien-lung*
Flaring chamfered square pots molded in brown and gold with squirrels nibbling at vines, with twisted gold handles, the panels painted with *famille rose* groups of ladies and birds; pierced floral covers.
Height, 8¾ inches

348. Pair Rose-Verte Bowls with Flowers of the Seasons *Yung Chêng*
Graceful flaring bowls, the exterior enameled in the transitional colors with four medallions of Flowers of the Seasons, separated by scrolling lotus tendrils. Six-character mark of Yung Chêng. Have stands.
Diameter, 8¾ *inches*

349. Pair Rose-Verte Bowls *Yung Chêng*
Small bowls of the type of the preceding, enameled with five symmetrical medallions of asters. Six-character *nien hao* of the reign. Have stands.
Diameter, 5¾ *inches*

350. Pair Blue and White Fluted Ovoid Jars *K'ang-hsi*
Fluted jar reserved with four medallions of domestic genre subjects between floral borders. Apocryphal mark of Ch'êng Hua. Have covers. (*N. Y. Private Collector*) *Height,* 9 *inches*

351. Five-Color Porcelain Ovoid Jar *Wan Li*
Painted with four panels of swimming fish, separated by iron red diaper bands between collars of flames, interlaced diapers, and iron red and green *ju-i* head shoulder lappets. Has stand. *Height,* 12 *inches*

[See illustration]

352. Famille Verte Peony Plaque *K'ang-hsi*
Enameled with a windblown prunus tree beside a shrub bearing blue, red and aubergine peonies, with birds and butterflies hovering above; stippled green peony border reserved with six lotus stems. Has stand.
Diameter, 14¼ *inches*

[See illustration]

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353. Wu-Ts'ai Porcelain Buddhistic Vase with Original Cover *Wan Li*

75— High-shouldered jar enameled with diapered circular and octagonal pendent plaquettes, each centring a leaping carp or a *Fu* lion, and alternating with strings of Buddhistic symbols amid flames and green tendrils, the shoulder and hat cover with red, green, yellow and aubergine peonies. Age crack. Has stand. *Height,* 14¼ *inches*

[See illustration]

354. Blue and White Flower Pot with Peachbloom *K'ang-hsi*

100— Molded with windblown floral shrubs springing from rockery, the peonies touched with a dark peachbloom tone, the white magnolia contrasted against cobalt blue patches. Six-character mark of K'ang-hsi. Has stand. *Diameter,* 8⅞ *inches*

355. Pair Famille Rose Plates Decorated with Quail *Yung Chêng*

35— Enameled with a brace of brown quail beneath branches of pink and white peony, chrysanthemum and plum blossoms, the rim decorated in white slip with stems of flowers and bamboo. Have stands. *Diameter,* 9 *inches*

356. Famille Rose Lotus Jar with Lapis Blue Ground *Ch'ien-lung*

Pao Baluster jar with lightly molded decoration in colors, of cranes in a lotus pond, beneath a tasseled collar of beads. Carved seal mark of the reign underfoot. *Height,* 9½ *inches*

357. Blue and White Gallipot with Rouge de Fer Decoration *Ch'ien-lung*

40— Painted in underglaze blue with leafy tendrils and twelve symmetrically disposed lotus and peony blossoms in iron red. Seal mark of the reign underfoot. Has stand. *Height,* 9½ *inches*

358. Pair Wu-Ts'ai Porcelain Statuettes of Boy Acolytes *Late K'ang-hsi or Yung Chêng*

75 Wearing a *ju-i* head collar with pendants of symbols, and a broad band painted with a green *fêng huang* amid clouds; holding a lotus vase; on square stand. *Height,* 10½ *inches*

359. Famille Rose Beaker-Form Vase *Yung Chêng*

100— Globose body with short flaring neck, enameled with encircling stems of brilliant peonies and gnarled flowering *mei hua* trees, with flying birds and butterflies. Has stand. *Height,* 11 *inches*

360. Famille Rose Figure of a Rooster *Yung Chêng*

White bird with incised plumage, and brown and green tail feathers, the panels of wing feathers enameled in polychrome colors; magenta comb and wattles; standing astride a rock washed brown and gray.

290— *Height,* 12½ *inches*

[NUMBER 361]

361. RARE FAMILLE VERTE TEMPLE JAR WITH RELIEF DECORATION

Late Ming or K'ang-hsi

Wide-mouthed bulbous jar of white porcelain, molded in relief with four formalized land dragons curled amid scrolling tendrils and branches of *ling chih* fungus, the foot with lappet panels of flowers and 'pearls', the shoulder with scalloped medallions of bats surrounding Shou emblems; the decoration painted in five colors, touched with gilding. Has stand.

Height, 13 *inches*

[See illustration]

362. IMPERIAL BLUE AND WHITE VASE WITH PEACHBLOOM DECORATION

Ch'ien-lung

Ovocylindrical vase with molded lip, decorated in underglaze blue with a poetic stanza and a gnarled branch of twigs bearing peachbloom plum blossoms. Palace seal in peachbloom. Has stand. *Height,* 15¾ *inches*

363. Blue and White Potiche with Peachbloom Decoration *K'ang-hsi*

Baluster jar with hat cover, decorated in underglaze blue and peachbloom with a tiger and dragon in a pine grove. Mark: an artemisia leaf. *Height,* 16½ *inches*

364. Blue and White 'Hawthorn' Temple Jar with Cover *K'ang-hsi*

Graceful baluster vase with hat cover of the period, reserved in white with ascending clusters of plum blossoms in a rich blue ground hatched to represent the breaking up of the winter's ice. Age crack. Has stand. (*Hawes*) *Height,* 17 *inches*

365. Millefleurs Ovoglobular Vase *Tao Kuang*

Large wide-mouthed jar with two blue and gold ogre-head mock-ring handles; enameled with a *millefleurs* design in brilliant colors in a dull gold ground. Apocryphal seal mark of Ch'ien-lung. *Height,* 17 *inches*

366. San-Ts'ai Hexagonal Beaker *Wan Li*

Tall vase of heavy porcelain with truncated neck and globose median knop, the latter painted with dragons and *fêng huang* birds amid clouds, the panels above and below with vases and jardinières of blossoms. Foot repaired. *Height,* 17½ *inches*

367. Two Blue and White Beakers *K'ang-hsi*

Cylindrical flaring beaker with median knop, painted with allover scrollings of peonies. One with age crack at lip. Mark: double ring. (*N. Y. Private Collector*) *Height,* 17¾ *inches*

368. Imperial Five-Color Gallipot *Ming*

Small-mouthed *mei p'ing,* painted in green, yellow, red and aubergine, with touches of blue, with a five-clawed scaly dragon and a *fêng huang* bird, symbols of the Emperor and Empress, amid interlacing scrollings of peonies, above a base collar of paneled lappets. Has stand. *Height,* 16½ *inches*

[See illustration]

369. Famille Rose Plaque *Ch'ien-lung*

Depicting a lady seated beneath a pine tree upon a rocky terrace, before her a slender maiden with a basket of flowers on her shoulder, accompanied by a spotted deer; the exterior with three clusters of peonies and chrysanthemums. Seal mark of the reign. Has stand. *Diameter,* 14¾ *inches*

[See illustration]

Illustration of numbers 368 *and* 369, *on following page*

[368] [369] [370]

370. Five-Color Porcelain Temple Jar *Early K'ang-hsi*
Painted with a group of officials on a terrace with attendants bearing cushions and fan, and a symbolic hare leaning on a spade; at one side tall trees and rocks in moss green and underglaze blue; upon the neck five Buddhist emblems. Has cover and stand. *Height,* 13¾ *inches*

[See illustration]

371. Famille Verte Bobbin-Shaped Vase with Gilded Decoration *K'ang-hsi*
Tall-necked vase delicately etched with scale imbrications and ascending and descending leaf lappets, in gilding touched with iron red, the middle reserved with four large and four small panels exquisitely painted with Flowers of the Seasons, birds and butterflies. Scarce type. Has stand. *Height,* 18½ *inches*

372. Two Blue and White Baluster-Form Vases *K'ang-hsi*
One painted with pendent plumes of leafy volutes; the other with molded floral imbrications, and leaf- and fruit-form landscape medallions, repaired. [Lot.] (*N. Y. Private Collector*) *Heights,* 18 *and* 16¼ *inches*

373. Pair Three-Color Glazed Pottery Statuettes of Horses *T'ang*
Standing figures, glazed white and brown, respectively, with touches of green and yellow, the saddles unglazed and washed with pink. Have stands. *Heights, about* 21 *inches*

374. Famille Rose Nine-Peach Vase *Ch'ing*
Mammoth ovoglobular bottle with chimney neck, enameled with a spreading peach tree bearing clusters of shaded fruit, with pink and white blossoms and green foliage. *Height, 23 inches*
Collection of Marsden J. Perry, New York, 1936

375. Quadrangular Vase with Peachbloom Decoration *K'ang-hsi*
Tapering square vase decorated in underglazed peachbloom with an undulating vine of lotus, and symbols, above a band of archaic lappet pendants. Has stand. *Height, 13¾ inches*

PERSIAN MINIATURES, BOOKS AND FABRICS

376. Persian Miniature Illuminated in Gouache *XVII Century*
Depicting an almost naked hermit seated on a raft journeying on a dark river between tall cliffs. (*Lisankie*)

377. Persian Miniature Illuminated in Gold and Gouache *XVI Century*
By a follower of Behzad. Depicting five sages and a youth gathered in a circle in a purple meadow with distant hills, taking counsel; small imperfections. (*Lisankie*)

378. Indo-Persian Ms. Book with Illuminated Miniatures *Circa* 1800
Stories from the life of Shah Bahram Gur written in black Neshki script without margins, and with twenty-one illuminated miniatures; bound in aubergine morocco. (*Lisankie*)

379. Persian Ms. Book with Illuminated Miniatures *Dated* 1821
Haidar Nameh, or History of Religions, written in black Neshki script in panels of four columns, with floral arabesque headpiece and thirty-eight miniature paintings in colors; finely painted lacquer covers, somewhat abraded. (*Lisankie*)

380. Persian Ms. Book with Illuminated Miniatures, and Two Small Manuscripts
Book written in black Neshki script in panels of two columns, on rose tinted paper; with illuminated headpiece, and eight old miniatures inserted. Together with two small Ms. books of Persian poetry with decorated lacquer covers. [Lot.] (*Lisankie*)

381. Four Persian Miniatures
Decorative pieces, as exhibited; three with calligraphy, the fourth depicting a harem dancer. [Lot.] (*Lisankie*)

382. Persian Silver and Enamel Nargileh Head *Circa* 1800
Beautifully inset with enamel medallions of mothers and young children playing, garlanded with brilliantly colored blossoms. (*Lisankie*)
Height, 8½ *inches*

383. Three Greek Figured Terra Cotta Lekythoi *V-IV Century, B.C.*
Ovoid ewers sketched in brown and orange with figures of athletes, philosophers, and ladies, the handle and cupped lip in black, the foot in black and red. Repaired. (*N. Y. Private Collector*)
Heights, 10⅛ *to* 11 *inches*

384. Two Persian Silver and Enamel Nargileh Heads *Circa* 1830
Inset with four oval enamel medallions (one abraded) of Persian court beauties, with garlands and delicate borders in blue and green enamel. A large piece and a smaller one with matching design. [Lot.] (*Lisankie*)
Heights, 11 *and* 6½ *inches*

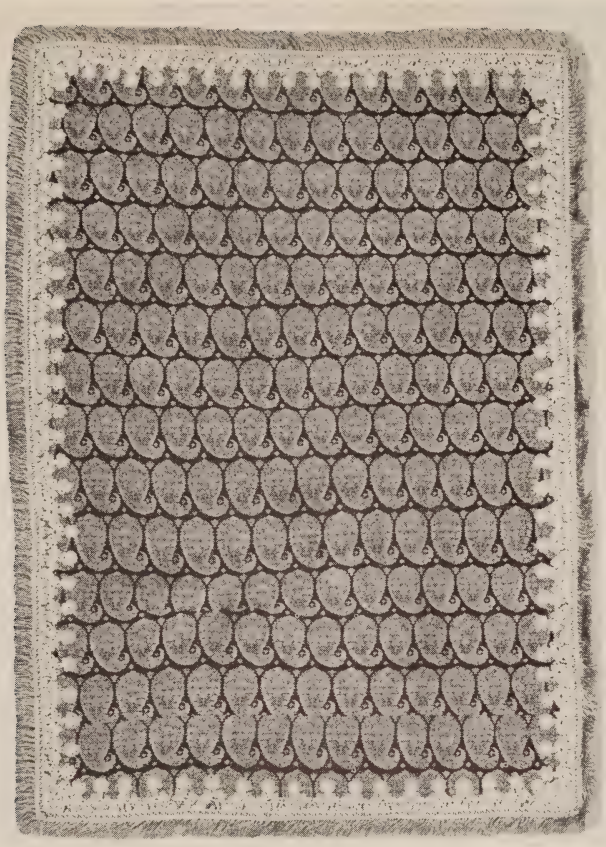
385. Yezdt Striped Brocade Panel *Late XVIII Century*
Woolen fabric striped in crimson and white, with minute floral design. (*Lisankie*) *Length,* 56 *inches; width,* 43 *inches*

386. Indo-Persian Embroidery Panel *Circa* 1800
In white flannel, finely embroidered all over in gaily colored silks and wools with an ogival trellis design enclosing tiny clusters of pink lotus, and twin 'pear' motives. (*Lisankie*)
Length, 5 *feet* 3 *inches; width,* 5 *feet*

387. Two Persian Ivory White Tapestry-Woven Panels *XVIII Century*
Gilet persan developing rows of closely infloretted 'pear' motives and tiny blossoms in crimson, blue, green and old gold; some wears. Designs somewhat similar. (*Lisankie*) 51½ *and* 35½ *inches square*

388. Shiraz Striped Brocade Cover, and a Persian Tapestry-Woven Panel *XVIII Century*
Brocade striped in dark blue and white, with minute floral design; white wool tapestry fragment woven with rows of pink peonies centring a medallion. [Lot.] (*Lisankie*)

389. Bokhara Silk-Embroidered Linen Coverlet
Woven in brilliant colors with a medallion of red chrysanthemums surrounded by clusters of carnations, lilies and other blossoms and pomegranates; within double borders. (*Lisankie*)
Length, 6 *feet* 11 *inches; width,* 5 *feet* 3 *inches*



[NUMBER 390]

390. FINE PERSIAN MIDNIGHT BLUE TAPESTRY-WOVEN PANEL *XVIII Century*

Developing on a ground of deep blue a design of lateral rows of tightly infloretted pear motives in crimson, green, yellow and white; border of silver lace. (*Lisankie*) *Length,* 55 *inches; width,* 36 *inches*

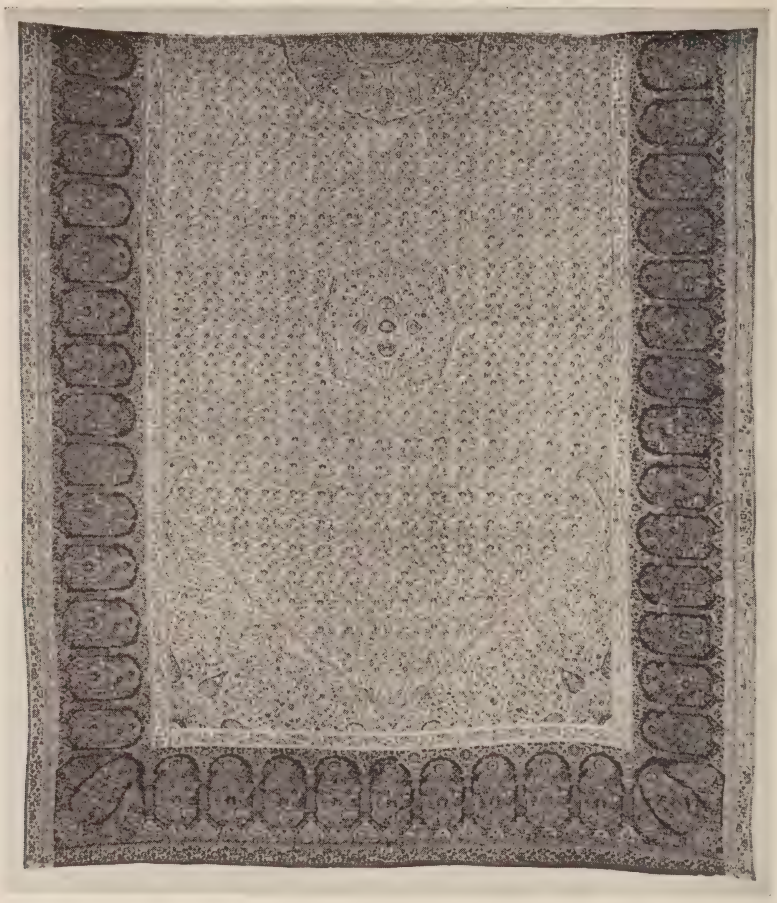
[See illustration]

391. PERSIAN ROYAL BLUE BROCADE TABLE COVER *Late XVIII Century*

Design closely similar to the preceding, in a woolen woven fabric. (*Lisankie*) *Length,* 45 *inches; width,* 41 *inches*

392. KASHMIR EMBROIDERY SHAWL *Circa* 1830

In wool, the centre grass green and enriched with four floral palmettes and four 'pear' motives disposed around a small medallion; successive scarlet, gray, turquoise and orange borders embroidered with 'pears'. (*Lisankie*) 9 *feet* 7 *inches square*



[NUMBER 393]

393. IMPORTANT PAIR PERSIAN TAPESTRY-WOVEN MILLEFLEURS MOSQUE HANGINGS *XVIII Century*

60-

Two halves of a single hanging. Each woven with a close allover design of delicate curving stems of tiny crimson and blue blossoms in a golden yellow ground centred with medallions, beneath a pointed arch, the white spandrels similarly studded with blossoms; olive black border with a design of a continuous arcade of round-headed arches filled with masses of flowers. (*Lisankie*)

Length, 7 *feet* 2 *inches, and* 7 *feet* 4 *inches; width,* 6 *feet* 4 *inches*

[See illustration of one]

394. Kashmir Embroidery Shawl *Circa* 1850
Worked with huge elongated 'river loop' motives, closely infloretted, in brilliant colors in a scarlet ground, visible as a plain medallion in the centre. (*Lisankie*) *Length, 10 feet 3 inches; width, 53 inches*

395. Yezdt Silk Brocade Panel, and an Old Kashmir Shawl
Fragment of lightweight silk, closely brocaded with rows of tiny 'pear' motives in a black ground; and a Kashmir shawl with black centre and arabesque border in colors (reduced). [Lot.] (*Lisankie*)

396. Antique North Persian Runner
Rose red field woven in blue, green and fawn with diagonal rows of voluted lotus fronds alternating with a species of serrated 'pear' motive; deep blue border with a Karabagh 'French' floral design in rose and fawn. Imperfect. (*Lisankie*)
Length, 13 feet 7 inches; width, 3 feet 2 inches

CHINESE LACQUER AND PEWTER, PAINTINGS SCREENS AND OTHER FURNITURE

397. Set of Eight Imperial Inlaid Black Lacquer Trays, in Case *Ch'ien-lung*
Square dishes of black lacquer, four finely decorated in mother of pearl and gilding with floral shrubs and insects, four with figures of ladies in household interiors. With ingenious collapsible brocade case.
Width of trays, 4¼ inches

398. Pair Bronze Inlaid Pewter Wine Ewers *Ch'ien-lung*
Tall-necked Persian-form pear-shaped ewer with flat sides, inlaid with large characters in brass; raffia-wrapped dragon-scroll handle.
Height, 14 inches

399. Pair Bronze and Cloisonné Enamel Lanterns, with Bronze Doré Brackets *Late XVIII Century*
Cinquefoil lantern with glazed sides painted with ideographs, and pierced base and crown; hanging from a C-scrolled bracket. Fitted for electricity.
Height, 13 inches

[NUMBER 400]

400. PAIR FINELY EMBROIDERED WHITE SILK TABLE SCREENS WITH TEAKWOOD FRAMES *Ch'ien-lung*

Exquisitely worked with figures of pheasants, peacocks and a multitude of other fowl, in pastel-colored silks in a white ground; pierced and fret-carved teakwood frame with *Fu* lion supports.

Height, 35 inches; width, 24½ inches

[See illustration]

401. BRONZED PEWTER TRIPOD KORO *Ch'ien-lung*

Bulbous incense burner with two pierced strap handles, on three ogre-head stump feet, the cover surmounted by a *Fu* lion with brocade ball; of pewter lacquered to simulate bronze. (*Matthias*) *Height, 15 inches*

[NUMBER 402]

402. BRONZE HEAD OF KUAN YIN *Sung*

Serene head with oval face and smoothly braided hair, the topknot covered by a headdress; dark patina showing sporadic flecks of gold. Has stand. *Height,* 16 *inches*

50-

[See illustration]

403. POLYCHROMED STONE HAUT-RELIEF FRAGMENT *Sung*

30- Depicting a youthful Kuan Yin carrying a child, preceded by a dog and followed by an acolyte, in a rocky landscape tinted green, blue and rose; restorations to polychrome. In case. *Length,* 19 *inches*

404. Pair Turquoise Blue and Aubergine Glazed Pottery Groups Mounted as Lamps *Ming*
Mongolian rider with pointed hat, seated on a horse; of buff ware splashed with aubergine and turquoise; one repaired. Fitted for electricity, with Shantung silk shades. *Height, 26 inches*

405. Pair Bird Paintings on Silk *XVIII Century*
Figure of a white eagle perched on rockery with a red flowering shrub, emerging above the waves. *Height, 45 inches; width, 30 inches*

406. Coromandel Polychrome Lacquer Eight-Fold Low Screen
Incised and decorated in polychrome with groups of court ladies in summer pavilions upon a lake overgrown with water lilies, the reverse with cranes, ducks and pheasants amid Flowers of the Seasons.
Height, 35 inches; length, 5 feet 6 inches

407. Zonsei Decorated Vermilion Lacquer Dressing Table
Oblong, with doubly hinged top opening to a rising panel for mirror, two drawers; on bracketed square legs, one rear leg repaired. Painted in colors with a landscape and floral and diaper borders in a red ground.
Height, 32½ inches; width, 32 inches

408. Black and Gold and Carved Coromandel Lacquer Four-Fold Screen
Antique screen of black lacquer with border painted in colors and gilding with animal monsters and dragons in landscape, and groups of utensils; surrounding central panels with Coromandel lacquer decoration of the Hundred Boys. *Height, 5 feet 8 inches; width, 5 feet 4 inches*

409. Fine Ko'ssu Silk Tapestry Picture *K'ang-hsi*
Depicting the Immortals in the Heavenly Isles, two flower maidens upon a raft on a lake; Hsi Wang Mu riding a phoenix appearing in a red sky; in subdued colors. *Height, 6 feet; width, 43½ inches*

[NUMBER 410]

410. CARVED CINNABAR LACQUER AND TEAKWOOD FOUR-FOLD SCREEN
Panels richly carved in dark red lacquer with phoenix roundels in a diapered ground, overlaid with three large medallions carved with figures in pavilion gardens, partly lacquered green.
Height, 5 *feet* 11 *inches; length,* 7 *feet* 6 *inches*

[See illustration]

411. Carved Teakwood Pagoda-Form Aviary, with Stand
Large wire cage with jade handle upon the sliding door, the back painted with huge pink roses, fitted for electricity; surmounted by an elaborately carved two-tiered pagoda ornamented with carved animal figures, and bronze bells at the corners. On teakwood table stand.
Total height, 8 *feet* 3 *inches; width,* 53½ *inches*

Pass

412. Decorated Lacquer and Boxwood Ten-Fold Screen, Plaqué with Pietra Dura
Small screen divided into panels with black and gold lacquer borders, in boxwood painted with flowers, utensils and animal monsters, and *plaqué* in colored soapstones with sprays of flowers and utensils of the *po ku.*
Height, 39 *inches; length,* 6 *feet* 5 *inches*

30

413. Carved Teakwood and Boxwood Settee *XVIII Century*
Rectangular paneled back and sides decorated in boxwood with officials and attendants in summer pavilions, and a deity leading a *Fu* lion; panel seat with black satin cushion. *Length,* 6 *feet* 1 *inch*

90

[END OF SALE]

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